The start of a continuing serialization
連載スタート!!
#1:映画館オブ・ザ・デッド
#1 : Movie Theater of the Dead
Haida Mondo, 16 years old.
灰田もなこ16歳。
死の淵から蘇ったゾンビです♥
Revived from the brink of death as a zombie.
I'm back, everybody!!
Mondo, magnificently revived
ビンビンカラー
リビングデッド!
The Living Dead!
さあと

リピぐたっど!
集中新連載第1回!!
There is a girl I have a crush on.
And her name is Haida Monako. One of her best qualities is her bright and cheerful personality. But...
She just died.
1
HOW COULD YOU FALL DOWN THE STAIRS AND DIE MONAKO CHAN? YOU WIN THE NOBEL PRIZE FOR CLUMSINESS!!
WAHHH
I am Aooyama Keita
And this is my biggest regret

While I had always been interested in her, I never even spoke to her.
I just waited for a chance that I thought would someday come.
But now... that chance will never come.
HAIDA -SAN.
PLEASE READ THIS WHEN YOU GET TO HEAVEN.
I'M HOME...

Hahhh
.....
YOU'RE LOOKING AWFULLY DEPRES -SED.
LEAVE ME ALONE. I'M JUST FEELING SENTIMEN -TAL RIGHT NOW...

本誌初登場!!
さと
WHA-
2階からおジャマします♥
十生き返り女子との同棲キャ
りびんぐでど!
The Living Dead!
Chapter 1 Monako of the Dead

HA,
HAIDA MONAK-OOOO!?
ナデナデ
OH, IT'S OPEN.
FOR-GIVE THE INTRU-SION.
YOU'RE COMING IN?!
EHHHH?!
DON'T WORRY ABOUT IT.
WH. WHY...
BUT AT THE FUNE-RAL...
Y. .YOU WERE DEAD...
WH, WHAT'S GOING ON HERE...? COULD SHE BE A GHOST....?
WHAT ARE YOU DOING?
I CAN TOUCH HER..
ナデナデ
4

AH!
IT'S THE REAL THING...
WAH! S,S, SORRY...
WHAT THE HELL AM I DOING....?!
HMM?
I'M STILL HOLDING SOME THING...

UWAHHHHHHHHHH
UWAHHHHHHHHHHHHH
IT... IT CAME OFF!
THAT'S WHAT I'M FREAKING OUT ABOUT!!
ぴぃ
ぴぃ

SHE'S SPITTING UP BLOOD!!!
H. HAIDA! ARE YOU OKAY?
I GUESS IT CAN'T BE HELPED SINCE I'VE BEEN FOUND OUT.
HE HE HE...
I, HAIDA MONAKO, 16 YEARS OLD,
HAVE SOMEHOW RETURNED FROM THE DEAD AS A ZOMBIE!!!
A ZO,
ZOMBIE!?
TH, THAT'S UNBELIEV-ABLE... BUT HER HEAD REALLY DID COME OFF...
H... HOW IN THE WORLD DID YOU COME BACK FROM THE DEAD?

I thought I was dead after I fell down those stairs.
But then I woke up in my coffin.
YOU DON'T EVEN KNOW?!
WHO KNOWS?
YOUR BODY IS REAL FRAGILE, ISN'T IT?
And then a dog appeared and tried to run off with my arm.
And noticed my funeral ceremony!
I'm dead.
I understood.
When I realized I didn't feel any pain even though my arm had come off,

I'M ALL ALONE RIGHT NOW ..
SINCE MY HOUSE WAS ALREADY SOLD AND VACATED...
AND I'M ASKING WHY YOU COME TO MY HOUSE ...
SO THEN,
I THOUGHT MAYBE I COULD COME STAY AT YOUR HOUSE.
EH!? WHY!?
TH... THAT'S MY...!!
YOU LOVE ME DON'T YOU?
To Haida -san
EH? I MEAN...
ゴソゴソ
Since the first time I saw your smile, my heart was struck.
STOOOOOOOOP
UWAAAHH
D, DID YOU READ IT?!
YEAH, I READ IT.

UWAHHHHHHHH
Every time your pigtails sway, it Jolts my heart. You are my princess. Right now you are like a princess sleeping in a forest. If we perhaps meet again someday, I would like to walk and smile with you.

FUFUFU

DAMN IT. PLAYING WITH OTHER'S FEELINGS LIKE THIS.
ﾌﾌﾌ
YOU DON'T WANT ANYONE ELSE TO SEE THIS EMBARRASSING LETTER DO YOU?

KEI-CHAAN.
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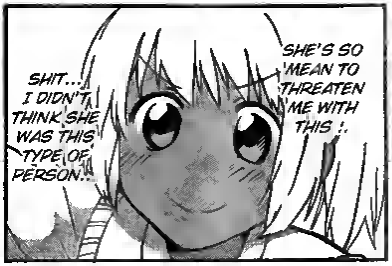

SHIT... I DIDN'T THINK SHE WAS THIS TYPE OF PERSON.
SHE'S SO MEAN TO THREATEN ME WITH THIS :.

AND YOUR ADDRESS WAS CLEARLY WRITTEN ON IT....
YOU AREN'T LISTENING ANYMORE ARE YOU?

MOM?!
WHAT'S WRONG? YOU'RE BEING AWFULLY LOUD IN THERE.
THIS IS BAD!
I DON'T KNOW WHAT SHE WOULD SAY IF SHE CAUGHT ME WITH A FEMALE CLASSMATE (WHO IS DEAD) IN MY ROOM...
Y, YOU NEED TO HIDE IN HERE.
AH! NOT SO ROUGH...
HER ARM CAME OFF!!
I'M COM-ING IN.
UWAHHH
STAY PUT!!
WHAT'S WRONG?
UHM...MY MOUNTAIN OF UNWASHED CLOTHES ARE TRYING TO AVALANCHE OUT OF THE CLOSET.
PUT IT'S OKAY NOW, I SOLVED THE PROBLEM.
I...THINK I'LL GO TO BED NOW, MOM
YOU'RE ACTING STRANGE, KEI-CHAN...

BUT WHAT IS IT WITH HER...
ONE MINUTE I THINK SHE'S DEAD, THE NEXT SHE SHOWS UP AT MY HOUSE AS A ZOMBIE...
WHATEVER... SHE CAN STAY HERE FOR TONIGHT, AND I'LL THINK ABOUT WHAT TO DO TOMORROW...
SHEESH...
TH...THAT WAS CLOSE... YOU CAN COME OUT NOW HAIDA...
SH, SHE'S ALSEEP!?
SHE'S TOO CAREFREE
AND THEY'RE LIKE COMPLETE MONSTERS OR WHATEVER.
A DEAD BODY COMES BACK TO LIFE AND MOVES ON IT'S OWN FOR SOME REASON
IN THE FIRST PLACE, WHAT'S WITH HER BEING A ZOMBIE
THAT ONLY HAPPENS IN THE COMICS..
ISN'T IT...
SPEAKING OF, WHAT DO ZOMBIE'S EAT ANYWAY?

HUMAN FLESH OR SOMETHING, RIGHT...

WHAT ARE.... WEREN'T YOU ASLEEP!?
WAIT A.... HAIDA...!?

がばっ
UWAH! WH, WHAT IS IT?

CHOMP
むしゃ
H...HEY, HAIDA...
WH, WHAT SHOULD I DO.... HAIDA IS THIS CLOSE TO ME...

UHM... HAIDA-SAN?
THIT.... IS MY SHIRT...
MUNCH MUNCH MUNCH
WH, WHAT THE HELL!? SUDDENLY SHE'S....
HAIDA?! WHAT ARE YOU...
UWAHHHHH!

D, DEAD END!
THIS IS...
THE ATMOSPHERE IS TOTALLY DIFFERENT FROM BEFORE!
UWAH HHHH
IT'S LIKE...
ゼクッ
SHE'S A REAL ZOMBIE!!
HA... HAIDA...
.....DOOO.....

DON'T EAT M---
MEAT....!
THIS MEAT TASTES SO GOOD!!
MUNCH MUNCH MUNCH
MMM...

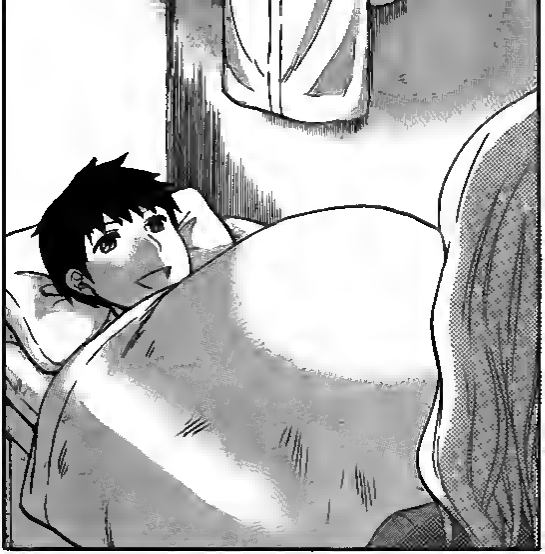
And this is how my strange life with the Monako the zombie girl began...
IT DOESN'T HAVE TO BE HUMAN!?

STRANGE. . YOU DON'T HAVE A FEVER. .
BUT YOUR FACE CERTAINLY DOES LOOK PALE. .
COUGH
COUGH
I'm Aoyama Keita, 16 years old, and I don't really have a cold. Truth is I'm suffering from a lack of sleep.
YOU SHOULD STAY HOME AND REST TODAY.
I'LL INFORM YOUR SCHOOL.
THANKS. SORRY, MOM.
リビング
1
Why am I going so far as to feign illness?
HAIDA.
YOU CAN COME OUT NOW.
I KNOW, I KNOW.
JUST STAY WARM IN BED AND GET SOME SLEEP, OKAY?

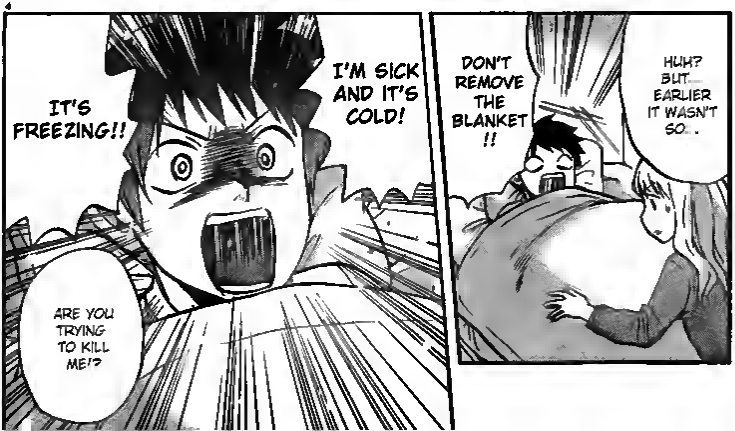
奇才が描く
ゾンビコメディ♥さと
SHHHHH! I TOLD YOU TO KEEP YOUR VOICE DOWN!
It's all due to...
UOOOO -OOOO THAT WAS BORING!!!
... this zombie classmate of mine.
りびんぐでっど!

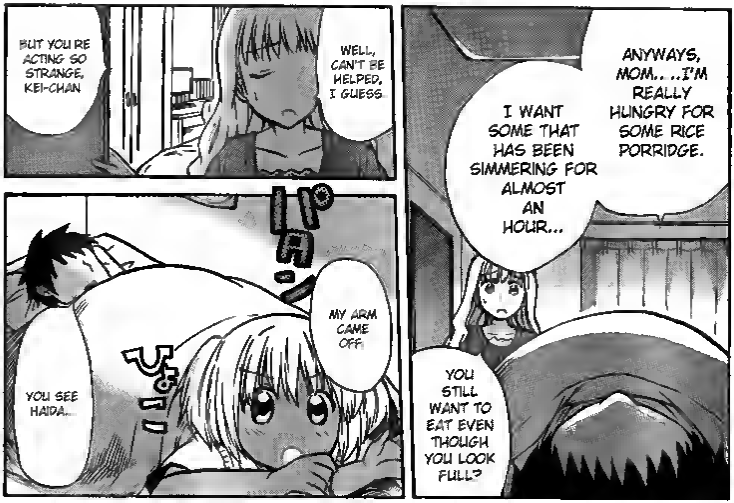
WHAT'S WRONG, KEI-CHAN!?
IT'S NOTHING! I JUST SAW A ROACH.
This is Haida Monako.
SAY.... AOYAMA -KUN,
She recently came back from the dead and is currently living in my bedroom.

WHY ARE YOU PRETEN-DING TO BE SICK?
BECAUSE OF YOU!!
Apparently, she starts attacking people when she gets hungry.
Thankfully, she seems to like meats other than human flesh too,
But I spent all last night being chased around when she got hungry. I was nearly turned into the living dead.
YOU CAN EAT THIS!!
THERE'S NO WAY I CAN GO OFF TO SCHOOL WITH YOU IN THIS CONDITION, IS THERE?
THAT'S TRUE, HUH?
YES, IT IS.
AND I STILL HAVEN'T DECIDED WHAT TO DO ABOUT YOU YET.....
I CAN'T STAY HERE?
NO, YOU CA...
KEI-CHAAAN! I BROUGHT YOU SOME ICEEEEE


I'M COMING IN

NO I DIDN'T I JUST ATE TOO MUCH IN THE MIDDLE OF THE NIGHT
KEI-CHAN WENT AND GOT PREGNANT!!


IT'S FREEZING!!
I'M SICK AND IT'S COLD!
ARE YOU TRYING TO KILL ME!?
DON'T REMOVE THE BLANKET !!
HUH? BUT... EARLIER IT WASN'T SO...


BUT YOU'RE ACTING SO STRANGE, KEI-CHAN
WELL, CAN'T BE HELPED, I GUESS
ANYWAYS, MOM... ...I'M REALLY HUNGRY FOR SOME RICE PORRIDGE.
I WANT SOME THAT HAS BEEN SIMMERING FOR ALMOST AN HOUR...
YOU STILL WANT TO EAT EVEN THOUGH YOU LOOK FULL?
MY ARM CAME OFF.
YOU SEE HAIDA...

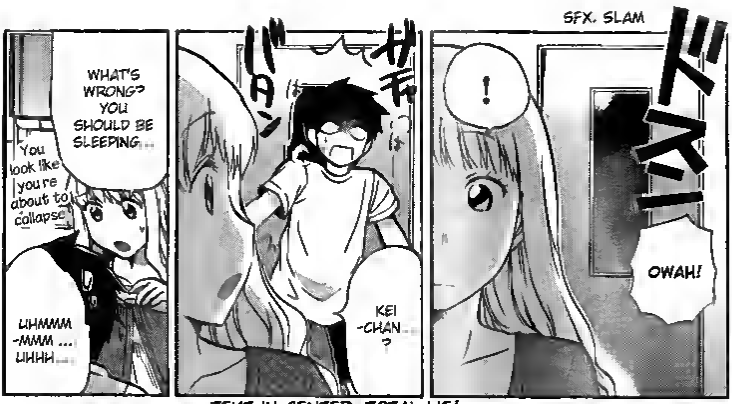
RETARD!!
WE SHOULD EXPLAIN EVERYTHING TO YOUR MOM!!
I... I UNDER -STAND!!
I CAN'T ALWAYS BE HERE TO COVER FOR YOU ...YOU UNDERSTAND, DON'T YOU!?
HOW EXACTLY DO I BEGIN TO EXPLAIN
ABOUT HAVING A GIRL, WHOSE ARMS FALL OFF REGULARLY, SLEEP OVER LAST NIGHT!?

Mizumori Anri
ANYWAYS. WHY DID YOU COME TO MY HOUSE FROM THE START..
DON'T YOU HAVE ANY FEMALE FRIENDS YOU ARE CLOSE TO? LIKE MIZUMORI FOR INSTANCE...
Monako -chaaan
ABOUT ANRI -CHAN...
I GOT IN A FIGHT WITH HER JUST BEFORE I DIED, SO IT WOULD BE KIND OF AWKWARD GOING TO HER
WHAT?!
AND...
YOU PUT THAT LETTER IN MY COFFIN RIGHT?
EH....?
THE PERSON WHO GAVE ME A LETTER EVEN THOUGH I WAS DEAD....
THE ONLY ONE WHO DID SOMETHING LIKE THAT,
WAS YOU, AOYAMA-KUN.

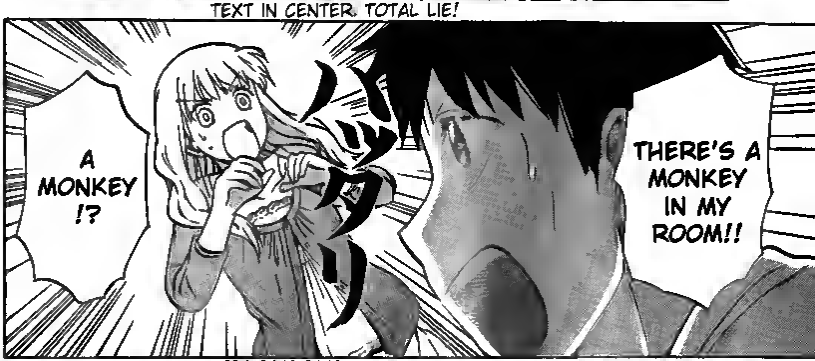
IF IT WAS AOYAMA -KUN,
"SURELY HE WILL ACCEPT ME AS I AM NOW, A ZOMBIE", IS WHAT I THOUGHT....
HAIDA...
BUT YOU KNOW,
YOUR SENTENCE STRUCTURE REALLY SUCKED THOUGH
THAT DOESN'T EVEN MATTER, DOES IT!?
R-15
SHE HAS NOWHERE LEFT TO GO.
ピチャーン
BUT...THAT'S REALLY TRUE. NOW THAT HAIDA IS DEAD...
I'M THE ONLY ONE SHE HAS TO RELY ON.
I UNDER -STAND...
AND NO ONE OTHER THAN ME EVEN KNOWS SHE'S RETURNED AS A ZOMBIE.

LET'S THINK ABOUT WHAT TO DO FROM NOW ON.
HAIDA.
I'LL DO THE BEST I CAN TO PROTECT YOU.
AOYAMA -KUN...
SFX: DOKI DOKI
WELL, HONESTLY. SHE ISN'T A BAD KID....
THANK YOU, AOYAMA -KUN!!
WAH! IDIOT, DON'T HUG ME!
SFX GRR~~~~
かばお

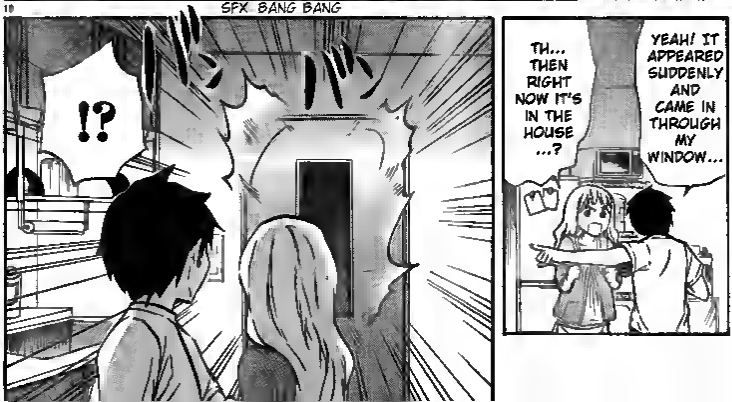
THIS IS BAD... SOMEHOW I HAVE TO GET SOME MEAT TO FEED HER.
BUT RIGHT NOW...
IN THE KITCHEN...
MY MOM IS COOKING!!
GYAA!! IT'S ALREADY FEEDING TIME!!
SFX: *FOOT STEPS*
ALL I CAN DO IS RUN!
UOOOOHHHHH!!
IT'S HOPELESS.
UWAH.... WAIT A SE...
DON'T BITE! DON'T BITE! I SAID CUT IT OUT, YOU IDIOT!



TEXT IN CENTER. TOTAL LIE!



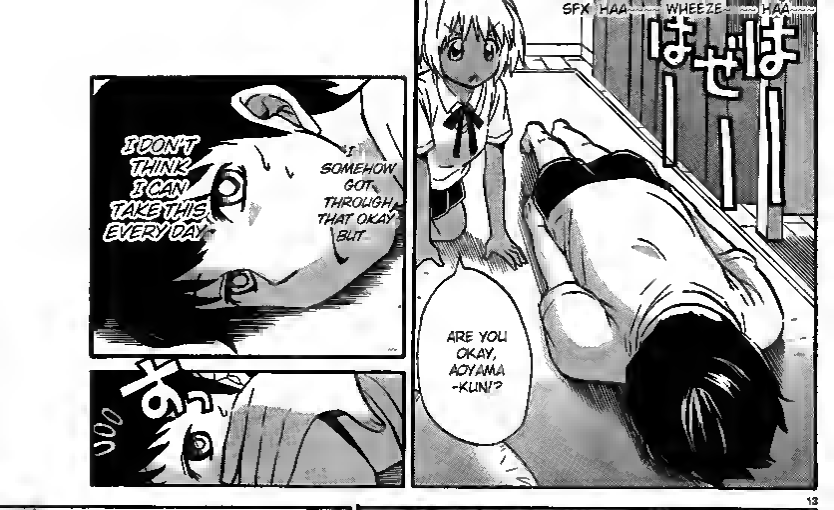
SFX. BANG BANG



K... KEI-CHAN, WHAT SHOULD WE DO...?
S... STAY BACK, MOM.
I'LL HANDLE THIS!
THAT'S SO COOL, KEI-CHAN!
MOM! THERE IS SOME MEAT IN THE FRIDGE. CAN YOU BRING IT HERE?
EH? WHY...?
I'LL DISTRACT THE MONKEY WITH IT!
BUT WOULDN'T A BANANA BE BETTER FOR A MONKEY...?
WHAT ARE YOU SAYING, MOM?!
IN WHAT WORLD IS THERE A MONKEY THAT WOULD PREFER A BANANA!?
EHHH!?
IT'S COMMON SENSE, MOM!! NOW HURRY!!
O... OKAY!
HERE'S THE MEAT!
GOOD JOB!

IS SOMETHING A GIRL SHOULDN'T HAVE TO SEE...
THIS...
EH? I SHOULDN'T SEE IT EAT!?
MOM, YOU SHOULD KEEP YOUR EYES CLOSED!!
ガッ ガッ ガッ
HUH?
EAT THIS!!

BE CAREFUL, OKAY?
I'M GOING TO TRY AND FORCE IT OUTSIDE!!
THE WAY A MONKEY EATS MEAT IS GROTESQUE! NOW HURRY!!
I UNDER -STAND!!
MAKE SURE AND COME BACK!


SFX HAA WHEEZE HAA
はぜは
ARE YOU OKAY, AOYAMA -KUN!?
I DON'T THINK I CAN TAKE THIS EVERY DAY
I'VE SOMEHOW GOT THROUGH THAT OKAY BUT

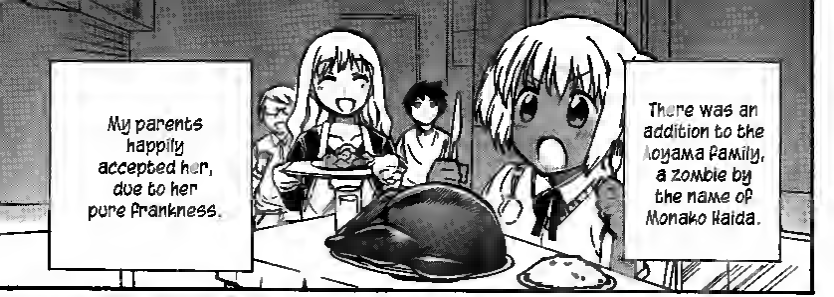
I'M SORRY
ARE YOU REALLY OKAY...?
WHAT...
I-I THOUGHT SHE WAS AN OUTRAGEOUS PERSON... BUT SHE'S SURPRISINGLY KIND, HUH.

I SAID I WOULD PROTECT HER...
NO MATTER HOW HARD IT GETS,
THAT'S RIGHT. I CAN'T DO ANYTHING IF I ACT LIKE A COWARD.
SFX: *FOOT STEPS*
KEI-CHAN, DO I STILL NEED TO KEEP MY EYES CLOSED?
KEITA!! ARE YOU ALL RIGHT!?
YOUR MOM SAID A MONKEY ATTACKED, SO I CAME HOME FROM THE OFFICE!!
IT'S OVER...
WHERE'S THE MONKEY?
Dear, what's going on?
That looks scary

HAIDA'S PARENTS ARE GONE AND HER HOUSE WAS SOLD OFF, SHE'S BEEN ABANDONED ON THE ROAD SIDE...
AND AFTER WANDERING THE STREETS SHE ENDED UP HERE AT OUR HOUSE.
AFTER SEEING HER DIRTY FACE AND HOW SHE WAS STARVING,
AOYAMA-KUN, THIS IS REALLY TASTY. SERIOUSLY!
THERE WAS NO WAY I COULD TURN AWAY SUCH A PITIFUL GIRL, WAS THERE?!

しーん。。。
DAMN WAS IT OVER THE TOP?
GOD THIS IS GREAT!
OF COURSE THEY KNOW IT WAS A LIE...
THERE'S NO WAY ANYONE WOULD FALL FOR THAT

がばぁ
WHY DIDN'T YOU SAY SO SOONER?!
IF IT'S OKAY WITH YOU, PLEASE STAY AS LONG AS YOU LIKE!
WE HAVE A SPARE ROOM, PLEASE USE AS MUCH AS YOU LIKE.
YAAAAAAY!
18
IS THIS REALLY OKAY?!
And just like that, Haida easily became a member of the family.


My parents happily accepted her, due to her pure frankness.
There was an addition to the Aoyama family, a zombie by the name of Monako Kaida.

ZOMBIES DON'T PLAY ZOMBIE GAMES!!
HEY, AOYAMA -SAN, LET'S PLAY SOME GAMES!
And, I'm already at my limit...
今日も元気です（死んでるけど）
りびんぐでっど！

SFX: DING DONG
HMM? WHO MIGHT IT BE? MAYBE MOM FORGOT HER KEYS?
I'LL BE RIGHT THERE!
SFX: DING DONG
THEN, WHAT ARE YOU GOING TO DO IF ONE IF YOUR CLASSMATE SEES YOU?
YOU SAY SOME PRETTY HATEFUL THINGS...
BAKA!
WHY WOULD A ZOMBIE AWAIT A SUNDAY?
EVEN THOUGH, IT'S FINALLY SUNDAY...
MAYBE SOME KARA-OKE...
1

キオが描くゾンビコメディ♥
さと
りびんぐでっど!
Chapter 5: Exorcism of the Dead
H-HELLO...
A CLASSMATE ACTUALLY CAME!!!
2
H-H-HOW COME YOU DROP BY MY HOUSE?
W-WELL, YOU SEE...
OF ALL PEOPLE, SHE HAD TO COME...
HAIDA'S BEST FRIEND, ANRI MIZUMORI!

WELL, SORRY FOR TAKING YOUR TIME DELIVERING IT TO ME
IT WOULD BE BIG TROUBLE IF SHE SEES HAIDA
ANYWAY, I SHOULD HURRY UP AND MAKE HER LEAVE.
YOU CAN GIVE IT TO ME RIGHT HE....
さっ
OH YEA!! I TOOK A LITTLE BREAK.....
HAHA. STUPID ME!
SINCE YOU TOOK A BREAK FROM SCHOOL YESTERDAY,
I CAME TO BRING YOU THE PRINTOUTS AND NOTES.
And since the teacher asked me to deliver it.
3
I WON'T BE ABLE TO TEACH YOU THE MATERIAL...
UNLESS YOU ARE LEISURELY DRINKING YOUR TEA IN YOUR ROOM,
WHAT KIND OF LESSON IS THAT?!
Y... YESTERDAY'S LESSON WAS A BIT COMPLICATED
EHH?
SO, YOU WON'T UNDERSTAND IT UNLESS IF IT'S ORAL
OH, WELL THEN, YOU CAN TELL ME ABOUT IT RIGHT HERE
EHH?
ISN'T THIS A BIT TOO FORCE-FUL?
EH... AHH...
SO WITH THAT SAID, PLEASE EXCUSE MY DISTUR-BANCE!!

IT SHOULD BE FINE SINCE HAIDA LEFT MY ROOM...
IN THE END, I LET HER ENTER MY ROOM...
カチ
AH SORRY, I'LL TEACH RIGHT AWAY!
?
PLUS, I CAN'T ASK HER DIRECTLY WHY.
I WONDER IF HER HOUSE IS CLOSE BY...
HOWEVER, WHY DOES MIZUMORI WANT TO ENTER MY HOUSE?
ACHO
MIZUMORI SOMEHOW BECOMES SUSPICIOUS WHEN APPROACHING ME.
I WONDER IF I'M HATED BY HER?
ちら

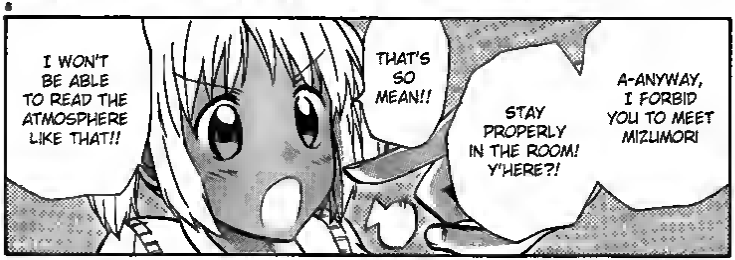
IT MUST BE NEXT DOOR'S OLD LADY DOING SOME SHAOLIN MOVES TO GET FIT. BE CARFUL OF HER!
AHAHAHA DON'T BE STUPID
EH, UHM, BUT,...
WHAT WAS THAT VOICE JUST NOW?
HAIDAAA!
A-AOYAMA-KU....
REALLY.... PLAYING IS FINE, BUT SOMEONE CAME SO I'LL NEED YOU TO KEEP QUIET.
WHO CAME OVER?
AH! AOYAMA-KUN, JUST IN TIME!
DON'T MAKE ANY LOUD NOISES!!
HAIDAAA
ばん!
THAT'S TOTALLY CHEATING! HOW CAN YOU HAVE FUN PLAYING IT LIKE THAT?!
ばーん
I'VE BEEN PLAYING TWISTER BY MYSELF, BUT I CAN'T RETURN MYSELF BACK TO NORMAL.

NO WAY!! HOW DID IT GET EX-PO-SED!!
IT'S ANRI-CHAN, ISN'T IT!?

OH YEAH, HAIDA DID FIGHT WITH MIZUMORI BEFORE...
EHH.. UHM.

AH! I KNOW WHO!!
UHM, WELL... SHE'S SOMEONE I KNOW...
I THINK IT'LL BE BETTER IF I DON'T TELL HER.
YOU WON'T KNOW HER SO....
YEAH ...

AHH!!! I ACTUALLY SAID IT!!! STUPID ME!!
EHH, IT'S REALLY ANRI-CHAN?


I WON'T BE ABLE TO READ THE ATMOSPHERE LIKE THAT!!
THAT'S SO MEAN!!
STAY PROPERLY IN THE ROOM! Y'HERE?!
A-ANYWAY, I FORBID YOU TO MEET MIZUMORI

YOU ARE NOT TO LEAVE THIS ROOM!!
MO... I REALLY WON'T DO THAT THOUGH ...
THAT WILL BE NOT OKAY AT ALL, BAKA!!
SURELY, YOU ARE GOING TO STEALTHILY PEEK ONTO US!!
ベシッ
スポーン

HAIDA...

AOYAMA -KUN, I JUST HEARD A LOUD NOISE HERE, ARE YOU ALL...
HEY, JUST WHY DID YOU FIGHT WITH MIZUMORI FO...

STILL, IF ANRI-CHAN STILL GETS ANGRY,
I WON'T REALLY MIND...

...RIGHT.
I HATE YOU!!
WHAT ARE YOU SAYING!!
AH! WAIT UP! MIZU-MORI..! WAIT!!
IYAAAAA !!!!!
.....
I-II..

IT...
IT'S THE END.....
IT'S NO GOOD.. WHAT SHOULD I DO... WHAT CAN I SAY TO HER..
IT'S FINE, AO-YAMA -KUN!!
OH NO... SPIRIT?!
THAT'S NOT GOOD!
WHAT?! WHAT'S GOING TO HAPPEN?!
I SAID I'M JEALOUS OF HER, SO
SHE WILL THINK I'M A SPIRIT!!
NO WAIT, HOW DOES THAT HELP?!
MAYBE ANRI-CHAN WILL....
AOYAMA-KUUUUUUUUUUN!!

EH
..EHH HHH?
IT'S HERE.
DON'T GET TOO CLOSE TO THAT MONAKO-CHAN, AOYAMA-KUN!!
UWOO ?!
GET AWAAA-YYYY!!
THAT SPIRIT,
I WILL SURELY EXORCISE IT!!

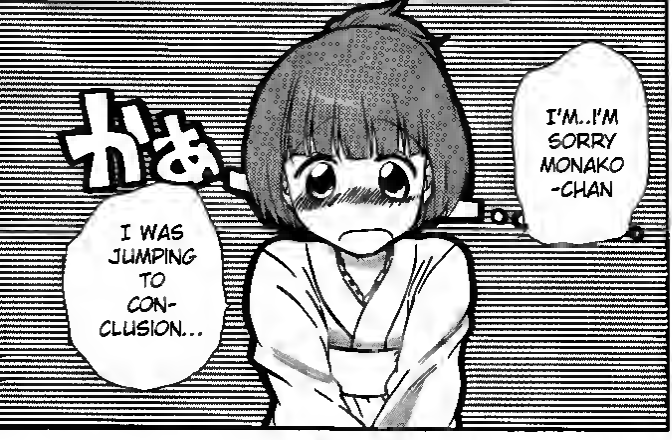
AN OCCULT MANIAC!!
ANRI-CHAN IS...
MI... MIZU-MORI...
EEEEEHHHHH!!! WHAT IS THAT!!!
I'M HAPPY SINCE IT'S BEEN A WHILE SINCE WE MET.....
MONAKO -CHAN....
I THOUGHT YOU KNEW ABOUT HER...
11
TO ALLOW HER TO REACH HEAVEN!!
I'LL MAKE YOU DEMON RELEASE MONAKO -CHAN
I'M JEA-LOUS
I FINALLY UNDER-STOOD THOSE WORDS...
WAIT.... EVEN ATTEMP-TING THAT?!
IT'S SURELY BECAUSE WE ALWAYS FOUGHT, IT'S BECOME LIKE THIS
NOT GOOD! IF THIS CONTINUES, HAIDA-SAN WILL...
WELL, ACTUALLY NEVER MIND, SINCE SHE'S ALREADY DEAD...

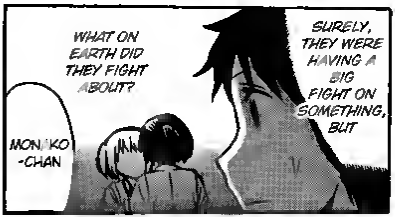
AH...
FINALLY, YOU HAVE NOWHERE TO ESCAPE...
I GOT YOU!!
HAIDA!! CAREFUL !!
SHE'S CHANGED TO EVIL OUTBURST MODE!!

FUFU... SO YOU FINALLY SHOW YOUR TRUE SELF..
THAT'S FINE
I WILL ALSO BECOME SERIOUS!!
SIGH... WHAT IN THE WORLD ARE THEY DOING!!

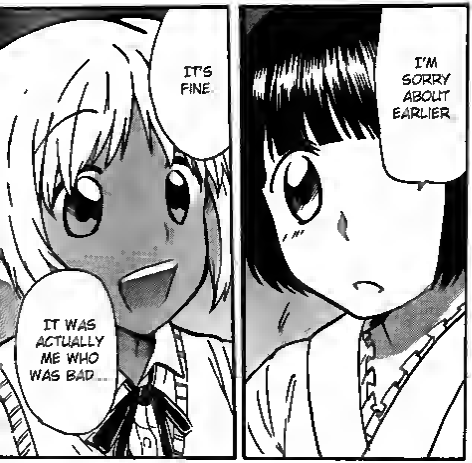
IF THIS CONTINUES, MIZUMORI WILL BE IN DANGER..
ALRIGHT !! CUT IT OUT
MIZUMORI! IT'S FINE. STOP THIS INSTA....
LET HER GO, AOYAMA-KUN!
WH... HOLD O-....
ORYAAAA!!
EEEEH!

ALL RIGHT!!! WITH THIS, THE EXORCISM IS COMP....
EHH..
RAW FLESH..?!
MI... MIZU-MORI!?


I'M..I'M SORRY MONAKO -CHAN
かぁ
I WAS JUMPING TO CON-CLUSION...


SURELY, THEY WERE HAVING A BIG FIGHT ON SOMETHING, BUT
WHAT ON EARTH DID THEY FIGHT ABOUT?
MONIKO -CHAN

THAT MEANS, YOU CAME BACK ALIVE AS A ZOMBIE...
CAN YOU GUYS TALK AFTER RE-ASSEMBLING HER?
YUP!

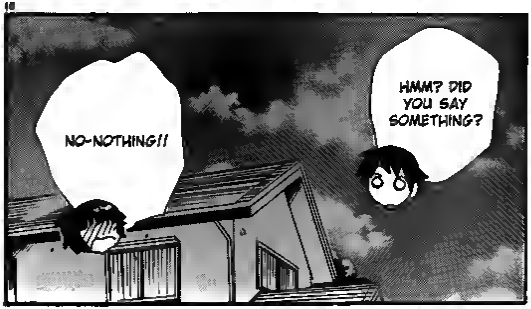

I'M SORRY ABOUT EARLIER
IT'S FINE
IT WAS ACTUALLY ME WHO WAS BAD...

15
I WONDER IF THAT'S WHY HAIDA DIDN'T GO TO HER HOUSE
BUT, AFTER SEEING THAT SIDE OF MIZUMORI

WHEN WE GET IN THE BATH, YOU CAN WASH ME FROM HEAD TO TOE
YOU CAN WASH ME HOWEVER YOU WANT
MONAKO -CHAN!
THAT WOULD BE WONDER-FUL!!

I...
I want to be with the person I like.

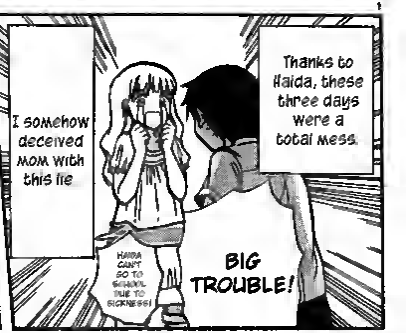
WELL THEN, I HAVE TO START STUDYING TODAY... SO IF YOU DON'T MIND...
EHH... BUT... I DIDN'T GET TO PRO-PERLY TEACH YOU ANY-THING...
ALL RIGHT, JUST DON'T PUSH YOURSELF TOO HARD
BUT...


HMM? DID YOU SAY SOMETHING?
NO-NOTHING!!

リピンぐでっど!

新しい朝が来た!
STARTING TODAY, I...
...FINALLY DID IT...
....FINALLY...
I CAN FINALLY GO TO SCHOOL AGAIN!!
STARTING TODAY,
スクール
SCHOOL

I'M...
STARTING TODAY...
FREE!!!!

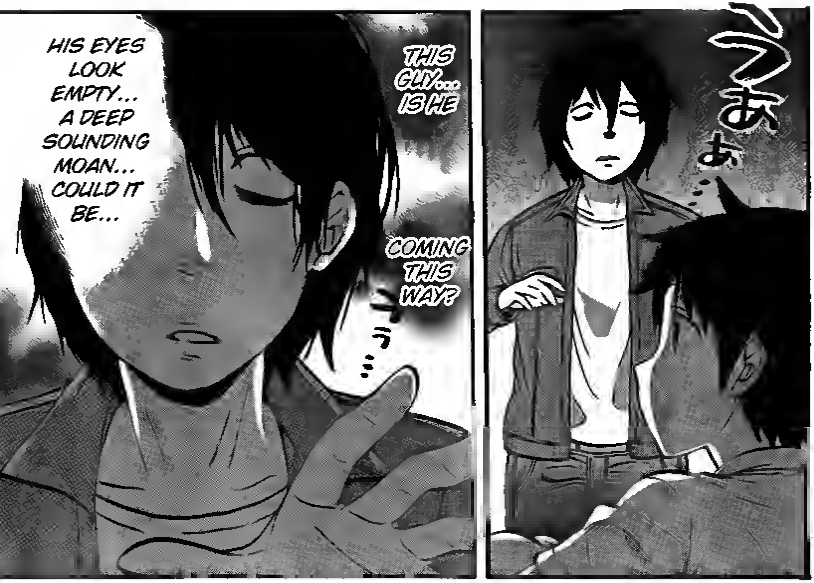

Thanks to Haida, these three days were a total mess.
I somehow deceived Mom with this lie
HAIDA CAN'T GO TO SCHOOL DUE TO SICKNESS!
BIG TROUBLE!

りびんぐでっど!
Last Chapter: School Route of the Dead
WHAT?!
I'M LEAVING~
ガッ
奇才が描くゾンビコメディ♥
さと

WELL, IT'S FINE AS LONG AS SHE DOESN'T START BITING PEOPLE
JUST WHAT IS SHE DOING..? IS SHE AWARE OF WHAT SHE'S DOING?
SHE'S A ZOMBIE, Y'KNOW..!?
SHE'S FAST!!
HEY, HAIDA, WHAT ARE DOING OUTSID...
!
IF PEOPLE START BECOMING INFECTED LIKE IN THE MOVIES ..

SHA-AAAA
AHH! MOM'S ALREADY A ZOMBIE!
MOM!!! THERE'S BLOOD... WHAT HAPPENED?
MO-MONAKO-CHAN WAS SO FAST...
THEY'RE COMING...
UHHH... (MOAN
SORRY MOM... I HAD NO CHOICE...
READ
おおおおお
UOOH HERE I GO!!!!
Sato-sensei's next work will be based on a question-naire!!
The End

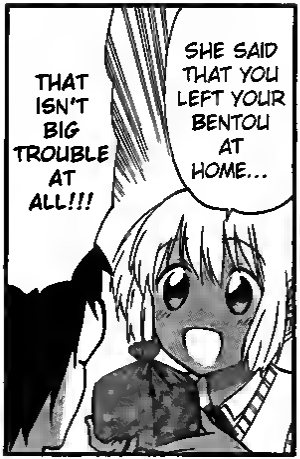
...IS WHAT I WOULD DO!
WHATEVER I DO WON'T CURE THEM ANYWAY.
ANYWAY, WHICH WAY DID SHE RUN OFF TO...?
THIS WAY?
!?
...WHAT'S THIS MOANING SOUND..
CAN IT BE?
THERE'S INFECTED PEOPLE HERE!?
HAIDA... NOW SHE'S DONE IT!!
OF COURSE,
IT'S JUST A DOG!!
DON'T BITE ME!!
COME ON. STOP BITING ME, HAIDA WILL... WHY YOU LITTLE...


うぉぉ
THIS GUY... IS HE COMING THIS WAY?
ラ...
HIS EYES LOOK EMPTY... A DEEP SOUNDING MOAN... COULD IT BE...

H-HEY, S-STOP...
IS THIS GUY A...
あぁ...
STOP IT!!
あぁ...
IT'S SO CUTE...
AH... SORRY! I GET REALLY EXCITED WHEN I SEE CUTE THINGS... SORRY...

HAIDA!!
DAMN IT... WHERE ARE YOU HAIDA?...
THIS ISN'T THE TIME FOR THAT!!
HAIDA
I SHOULD THINK ABOUT SOMEWHERE SHE'D WANT...
THIS ISN'T GOOD... IT'S NO USE SEARCHING FOR HER AT RANDOM...
HAIDA
SHIKABANE
焼肉食べ放題
OH! THAT'S IT! MEAT!!
SHE WOULD PROBABLY BE SOMEWHERE WITH MEAT!

SHE'S HERE!
JUST HOW SIMPLE-MINDED CAN YOU BE...
PLEASE GIVE ME THE STORE'S BEST GIBLETS
HEY! WE'RE GOING, HAIDA!!
MENU
AH! AOYAMA-KUN!?
WHY ARE YOU HERE!?
YOU THOUGHT I DIDN'T KNOW!? SHOULDN'T YOU BE HAPPY?!
BEEF RIBS...
WHY DID YOU GO OUTSIDE THE HOUSE!?
OH YEAH... BIG TROUBLE, AOYAMA-KUN!!
...EH!?


THAT ISN'T BIG TROUBLE AT ALL!!!
SHE SAID THAT YOU LEFT YOUR BENTOU AT HOME...

DON'T TELL ME THAT MOM WAS ACTUALLY INFECTED!?
WHAT ABOUT MY MOM!?

!?
YOU SEE, YOUR MOM...

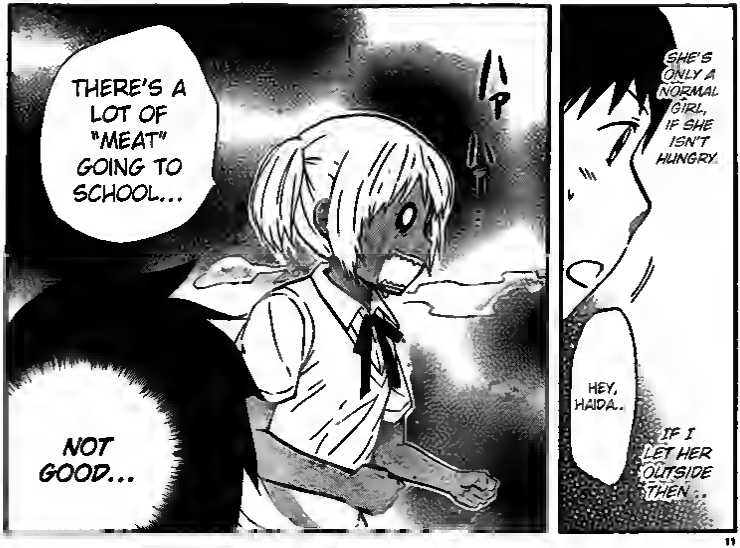
YOU DIDN'T HAVE TO COME ALL THE WAY TO SCHOOL FOR THIS.
SIGH THAT SURPRISED ME!

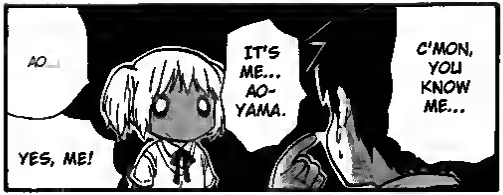
BUT...
IT'D BE TROUBLE IF ANYONE SAW YOU.

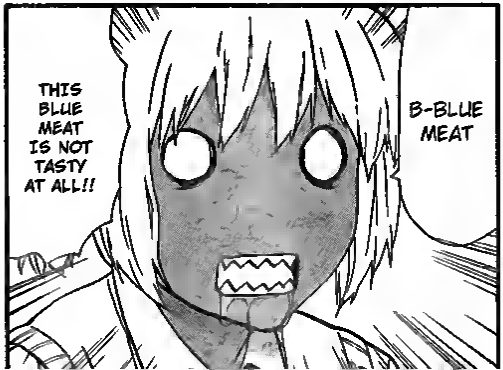
IT'S BODY HEAT, YOU KNOW!!
I COULDN'T LET IT GO COLD, SO I PUT IT IN MY BAG!!
IT SHOULD BE THE PERFECT TEMPERATURE NOW!!
どや

BECAUSE I FINALLY CAME BACK FROM THE DEAD,
I WANT TO GO BACK TO SCHOOL.
WAH...
LONG TIME NO SEE, SCHOOL!!
YOU CAN EVEN SEE DISTANT PLACES!!
I THINK I'M BEING TOO SOFT ON HER...
IF I DO THIS, I MIGHT REGRET IT...

THANKS FOR BRINGING ME HERE, AOYAMA KUN!!
IF I THINK ABOUT IT, SHE'S LIMITED TO STAYING INSIDE...
HAIDA MONAKO... EVEN IF SHE COMES BACK FROM THE DEAD, IT WON'T CHANGE ANYTHING...
THERE'S NO NEED TO WORRY ABOUT OTHERS GETTING HURT...
SHE'S NOT LIKE THE ZOMBIES IN MOVIES...


SHE'S ONLY A NORMAL GIRL, IF SHE ISN'T HUNGRY.
HEY, HAIDA..
IF I LET HER OUTSIDE THEN..
HA?
THERE'S A LOT OF "MEAT" GOING TO SCHOOL...
NOT GOOD...



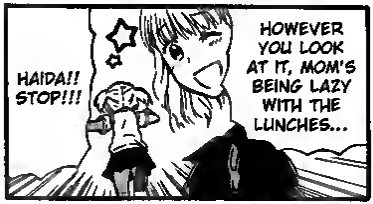


TL/N: Aoyama means (Ao) Blue (Yama) Mountain literally, his last name, so it becomes Blue meat.

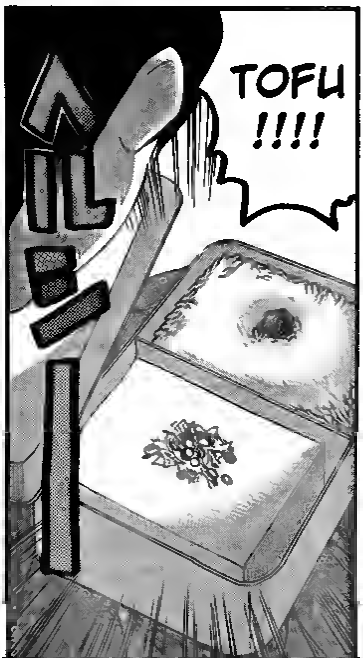
HMM, WHERE'S THE NEAREST MEAT...
DAMN.. IF THIS CONTINUES, SHE'LL REALLY..

SINCE BLUE MEAT TASTES BAD, I'M GOING TO EAT THE MEAT THAT TASTES GOOD.
H-HEY!! WAIT!!
ダッ

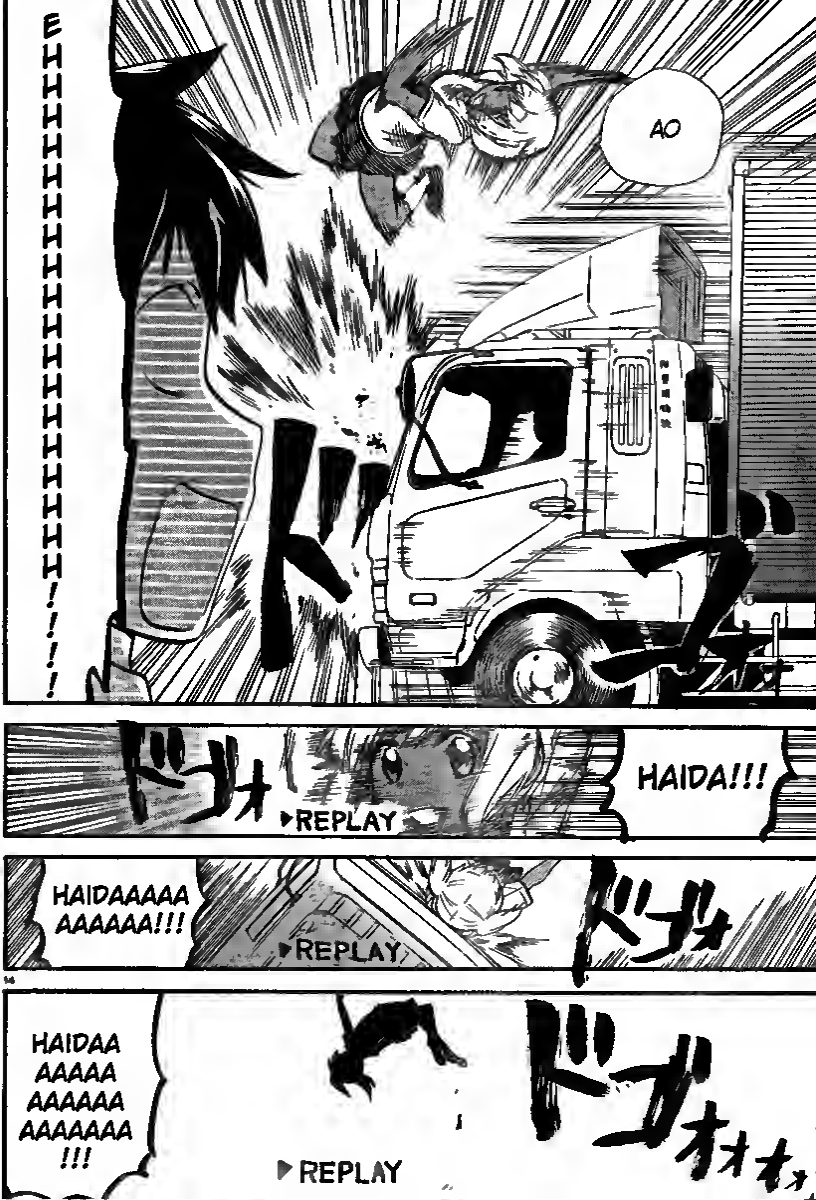
THAT'S RIGHT! THE LUNCH!
TODAY'S LUNCH IS...


HAIDA!! STOP!!!
HOWEVER YOU LOOK AT IT, MOM'S BEING LAZY WITH THE LUNCHES...

YOUR LIFE IS STILL NOT OVER!!
DAMN IT!! HAIDA! OPEN YOUR EYES!!

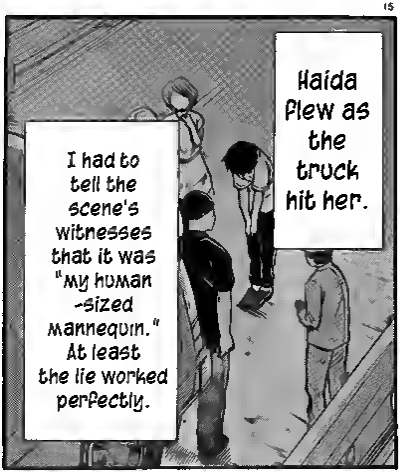

TOFU !!!!
ヘルシー

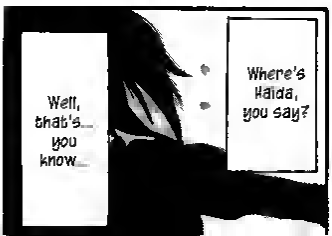
IT'S A BOTHER THAT YOU'RE ALMOST DEAD, BUT IT'S FINE!
I'M DESPERATE ABOUT YOU NOT BEING SEEN BY OTHERS
EVERYDAY, I MADE YOU EAT, SO YOU COULD SURVIVE
THE GIRL I FELL IN LOVE WITH ONCE,
I DON'T WANT TO LOSE HER AGAIN


EHHHHHHHHHHHHHHHH!!!!
AO
ドゴォ
ドゴォ
▶REPLAY
HAIDA!!!
HAIDAAAAA AAAAAA!!!
▶REPLAY
ドゴォ
HAIDAA AAAAA AAAAAA AAAAAAA !!!
▶REPLAY
ドゴオオオ

HAIDA!!!
*Let's keep this PG-15!

Fortunately, there was no one that was turned into a zombie. Now, everything is back to normal.
...hmm?


Haida flew as the truck hit her.
I had to tell the scene's witnesses that it was "My human -sized mannequin." At least the lie worked perfectly.


Where's Haida, you say?
Well, that's... you know...

Of course she didn't die since she already died once. She's still staying at my place.
AOYAMA -KUN!! TONIGHT'S DINNER IS GRILLED MEAT
THEN WHY IS THAT PLATE EMPTY!!??
OH, I ALREADY ATE IT ALL.
WHY!?!
This strange zombie life is still not over

It was several months ago
It all started with one girl's voice...
I heard this voice causing a commotion
ANRI-CHAN! ANRI-CHAN!
I FINALLY GOT THE EYE DROPS FROM THE 2ND FLOOR!!
I don't know why, but at that moment, I thought she was pretty cute.
I wonder if you would believe me, but she now lives at my house...
AOYAMA -KUN!

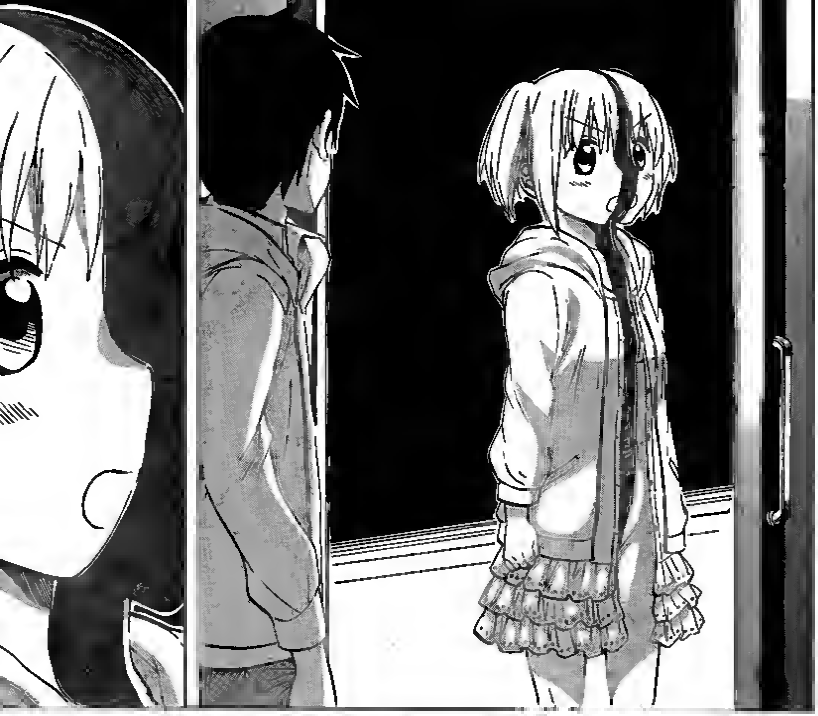
However, her body turned into a zombie...
MY EYE CAME OUT, NOW MY SENSE OF EQUILIBRIUM IS OUT OF PLACE!
ARE YOUR EYES ALL RIGHT LIKE THAT...!? IF YOUR ARMS FALL OFF AGAIN, MY PARENTS WILL ..
EH?
2
What an amazing trick
YOU ARE SO SLOW!!!
BUT YOUR MOM WAS HAPPY!?
HOW?!
And everyone lived happily ever after
AHH... IT FITS PERFECTLY AFTER I PUT IN THE CONTACTS!!

WHEN I GET HUNGRY, I LOSE MYSELF...
HEY, HAIDA! YOUR BODY IS FRAGILE, AND WHENEVER YOU GET HUNGRY, YOU START ASSAULTING OTHERS AND LOSING YOUR SELF-AWARENESS...
HM... I ALWAYS TRY TO HOLD BACK AS MUCH AS POSSIBLE...
WHEN DID THAT EVER HAPPEN!?
THEN THE WORLD BECOMES LIKE THIS~
UWA!! WHAT IS THIS, A QUICK SKETCH OF HELL!?
TO REMIND MYSELF FROM NOT ATTACKING HUMANS, I KEEP AN IMAGE OF MYSELF LIKE THIS.
THE GAP BETWEEN THE TWO IS TOO DIFFERENT!!
IF SHE EATS HER FAVORITE FOOD, MEAT, I'LL BE SAFE AFTERWARDS, BUT I'M STILL IN DANGER AS LONG AS SHE CANNOT HOLD ONTO HER SELF-AWARENESS...
HOW CAN I COMMUNICATE WITH THE ZOMBIE FORM OF HER...
THAT'S IT!
?

I'LL LET HER EXPERIENCE EVERYDAY LIFE.
WAA~!!
IT'S BEEN SUCH A LONG TIME, DEPART-MENT STORE!!
I BROUGHT SOME MEAT JUST IN CASE..
I EVEN BROUGHT SOME OF MOM'S COSMETICS... HEY!
I'M AFRAID YOU'RE GOING TO ATTACK PEOPLE, SO DON'T LET GO OF MY HAND.
EVEN GOING TO THE RESTROOM?
YOU'RE A ZOMBIE! YOU DON'T HAVE TO GO RIGHT?!
ALSO, THERE'S SOMEPLACE WE NEED TO GO
WHERE IS THAT?

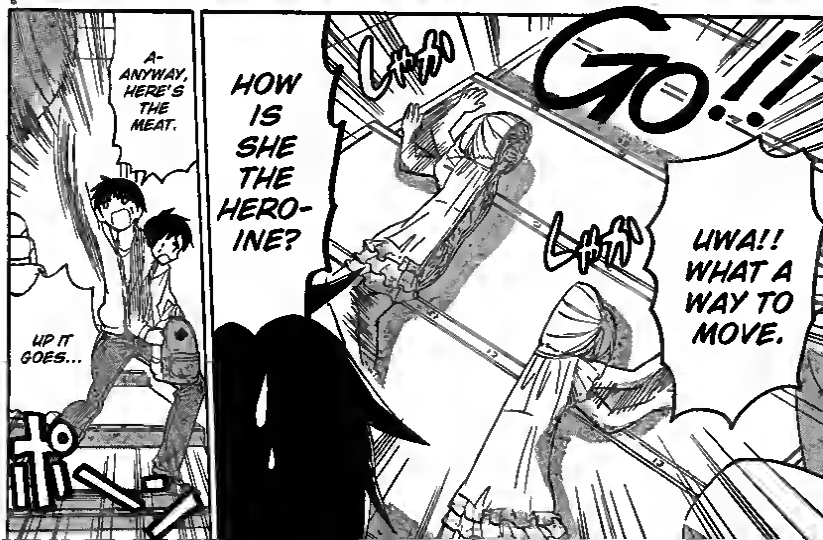
MARNER WYCAL CINEMA
OUR GOAL TODAY IS...
TO APPRECIATE SOME ZOMBIE MOVIES!!
IF WE WATCH ZOMBIES ON A BIG SCREEN, THIS WILL SURELY ALLOW HAIDA TO KEEP HER SELF-AWARENESS WHEN ATTACKING PEOPLE. WHAT A PERFECT PLAN...
WE DON'T HAVE TO HOLD HANDS TO APPRECIATE MOVIES...
THIS SEEMS LIKE A DATE
おはは
SOMEHOW THIS SEEMS LIKE A DATE~~~
Just kidding~
LIKE A DATE
THIS SEEMS

EVER SINCE I PUT THAT LOVE LETTER INTO HER COFFIN, I'VE BEEN SPOUTING RANDOM STUFF...
THAT WAS JUST UNINTENTIONAL. JUST A SPUR OF THE MOMENT! THAT WAS JUST MY WATCH ALARM... OR RATHER IT WAS JUST THE HEAT ... PLEASE DON'T WORRY ABOUT IT!
AO YA MA-KUN
AO YA MA-KUN
UWA... HIS FEE-LINGS ARE GOING OUT OF CON-TROL
カカカカカカ
S-S3 X*%, G-GOSH WHAT ARE YOU SAYING, %$@
ブンブンブンブン
JUDGE!!
I'VE BEEN SUB-POE-NAED!
AO-YAMA-KUN!!
I'LL BE CAREFUL WITH MY WORDS IN THE COURT-ROOM!!
COURT IS ADJOUR-NED!
ばーん



AOYAMA-KUN! PEOPLE! THERE ARE PEOPLE COMING!!
W-WHAT SHOULD I DO WITH T-THIS...
MY FIELD OF VISION IS QUITE A SPEC-TACLE!
UWAA!!
YES SIR!!
THERE! NOW YOU CAN WALK, HAIDA! YOUR SPINAL COLUMN LOOKS FINE!

すりり
WHAT SHOULD I DO...
I-I'M SPLIT-TING...
ALL RIGHT, HERE'S A SEAT.
きく
じゃく
ストン
IT'S DINNER TIME.
IT LOOKS LIKE HER HUN-GER'S STAR-TING!!
"TSK" LOOKS LIKE THE MOVIE'S STARTING
THE MOVIE THEATER ISN'T THE PLACE TO ... A-ANYWAY, I HAVE TO SOMEHOW BRING HER HOME...
WHAT SHOULD WE DO, HAI...

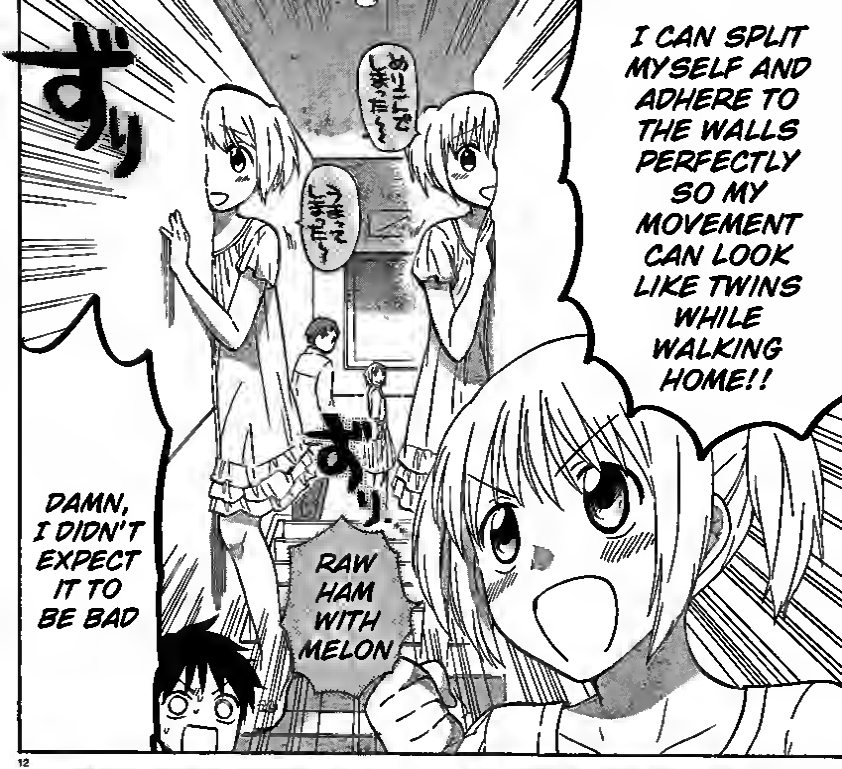

A-ANYWAY, HERE'S THE MEAT.
UP IT GOES...
ポーン
HOW IS SHE THE HERO-INE?
じゃじゃ
GO!!!
じゃじゃ
UWA!! WHAT A WAY TO MOVE.

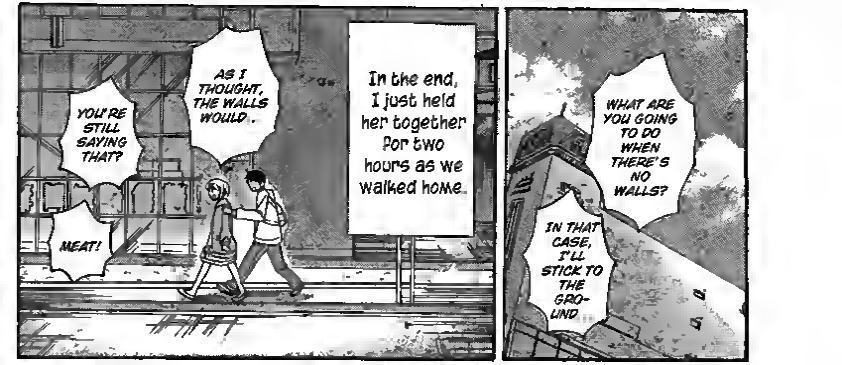
DELICIOUS ♡
UWA I REALLY WANTED TO SEE THIS UNFORTUNATE SMILE...
AT LEAST I CAN REST EASY...
AH!! THE OTHER HALF IS STILL HUNGRY.
YES!
HAIDA... WAIT UP
LOOK. IT'S JUST AN UNDER-BUDGETED MOVIE WITH SO-SO SPECIAL EFFECTS AND MAKE-UP
EVEN THE ACTORS ARE THIRD RATE AN DON'T EVEN ACT LIKE ZOMBIES
NO, IT'S SCARY!
WHAT? THIS ISN'T SCARY AT ALL...
AND THERE'S NO SUCH THING AS ZOMBIES IN REALITY...
EH... YOU THINK SO?

UWA... WHAT THE HELL'S THIS?
IS THIS A 3D MOVIE THEA-TER!?
KYA
IYAA!! THAT'S REALLY SCARY
THERE... LOOK CLOSELY... THAT LOOKS NOTHING...

Awesome
ANYWAY, I SHOULD GET HOME BEFORE THIS BECOMES MORE TROUBLESOME
WHEW... GOOD THING THIS IS A ZOMBIE MOVIE...
EAT THIS, ZOM-BIE!
SUCH TREMEN-DOUS INTEN-SITY!
AOYAMA -KUN!
HAIDA, WE'RE GOING!

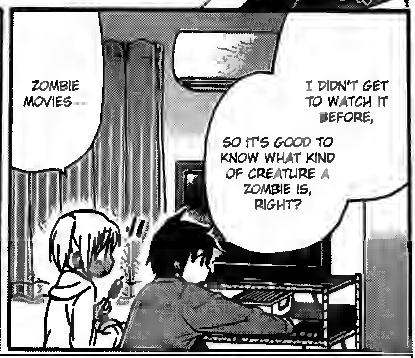
HAIDA ...?
SINCE I'M SPLIT IN HALF, THE DANGER OF GOING OUT OF CONTROL IS HIGH
FROM HERE, THERE'S AROUND 1.5 KILOMETERS... AROUND 20 MINUTES BY FOOT BACK HOME. THERE WILL BE AROUND 50 OR MORE INNOCENT PEOPLE.
EH?
IS THERE ANY MEAT LEFT?
AH... CAN IT BE THAT NOW THE RIGHT AND LEFT PART OF THE BRAIN ACTUALLY SPLIT THE THINKING ALSO?
IF YOU CAN, OUMI BEEF WOULD BE BEST.
SO, TO KEEP MY SELF-AWARENESS UNTIL WE GET HOME, WE SHOULD PREPARE OURSELVES.
11
IT WOULD BE...
T-THINK ABOUT IT?
SOMEHOW, THIS CURRENT ABNORMAL SITUATION... IT MAY BE BETTER TO RELY ON THE LEFT SIDE OF HER...
LET ME CAREFULLY THINK ABOUT THIS...
SOME SANGEN PORK WOULD BE NICE


ずり
めりこんでしまった～
うまってしまった～
I CAN SPLIT MYSELF AND ADHERE TO THE WALLS PERFECTLY SO MY MOVEMENT CAN LOOK LIKE TWINS WHILE WALKING HOME!!
ずり
DAMN, I DIDN'T EXPECT IT TO BE BAD
RAW HAM WITH MELON


AS I THOUGHT, THE WALLS WOULD.
YOU'RE STILL SAYING THAT?
MEAT!
In the end, I just held her together for two hours as we walked home.
WHAT ARE YOU GOING TO DO WHEN THERE'S NO WALLS?
IN THAT CASE, I'LL STICK TO THE GRO-UND

HAIDA...
I BORROWED THE DVD.
HM?
AS LONG AS MEAT-SAN IS THERE, SHE IS A NORMAL GIRL!
AMAZING ECHO!! CONCENTRATING ON 2ND SERIALIZATION
りびんぐでっど!

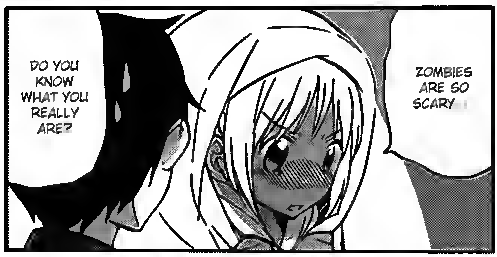
10 MINUTES LATER



Haida Manako, 16-year-old high school girl, lost her life to some unforeseen accident and somehow became a zombie. She is currently staying at the home of Aoyama Keita who left a passionate love letter in her coffin.
CAUTION: TENDENCY TO ASSAULT PEOPLE WHEN HUNGRY!!

さと
KYA!!!
ギャー
YOU'RE SO SCARED, EVEN THOUGH YOU'RE IN THE SAME SITUATION!
りびんぐでっど!
The Living Dead Life
#2: House chores of the dead!

NOT GOOD...
TO THINK THAT I'M LIKE THAT...
I WOULD BE BETTER OFF BEING DEAD...


DO YOU KNOW WHAT YOU REALLY ARE?
ZOMBIES ARE SO SCARY!

YOU DO THAT ALL THE TIME
THE SCENE WHERE THEY ASSAULTED PEOPLE WAS ESPECIALLY DANGEROUS!

UHH...
END

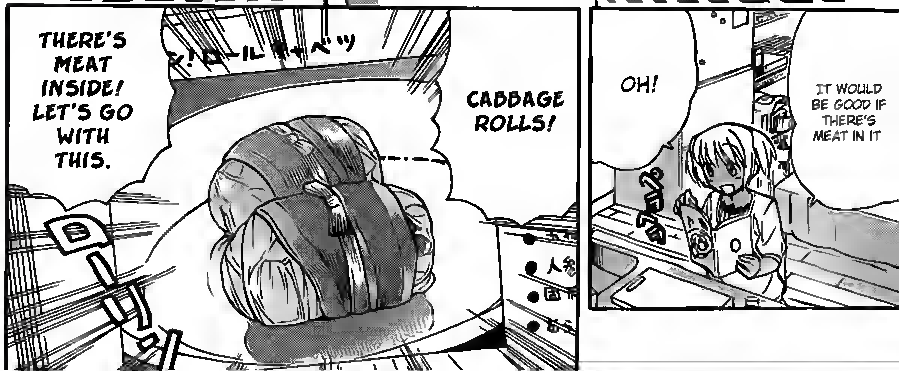
FOR HER TO BE SO SCARED... PERHAPS THIS WAS TOO MUCH FOR HER.....
W-WELL, AS LONG AS YOU AREN'T HUNGRY, THERE WON'T BE ANY PROB...
I'VE DECIDED...
EH?
I WILL NEVER
GO OUTISIDE AGAIN!!
EH!?
I ALREADY DECIDED.
SO DON'T STOP ME!
ああーん
AH... SHE CLOSED HER HEART OFF...
THE NEXT DAY
WELL THEN, I'M OFF TO SCHOOL.
AOYAMA -KUN!
I'M NEVER LEAVING THE HOUSE AGAIN SO
DON'T WORRY AND LIVE A ROSY COLOURED SCHOOL LIFE, OKAY?
EH... OKAY...

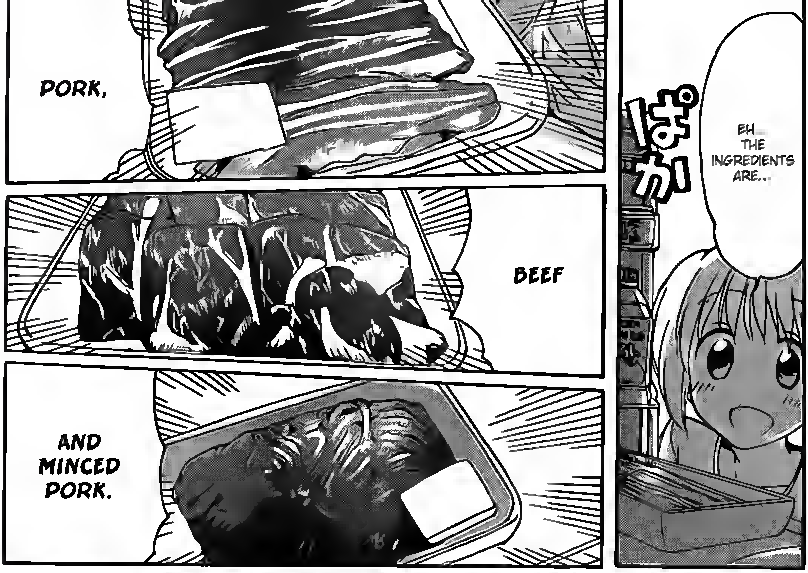
Even though it was all right when she played the game!
FOR HER TO BE LIKE THIS,
WE START FROM THE KIND
HER FEELINGS GOT HURT TOO MUCH...
DON'T REALISE SUCH WEIRD DREAMS!
BECAUSE I'M GONNA REALISE MY DREAM TO REACH THE KOUSHIEN OF HIKIKO-MORIS!
がっし
REALLY? I'M SO RELIEVED~
I'LL HELP!!
I'M FREE THE WHOLE DAY ANYWAYS
AH HAS KEI-CHAN LEFT?
OBA-SAN, IS THAT THE LAUNDRY!?
ズボボト
DON'T HESITATE TO ASK ME FOR ANYTH...

I CAN'T CARRY IT. IT'S TOO HEAVY.
IS THAT SO~ IN THAT CASE...
WOULD YOU MIND HELPING ME HANG THEM UP TO DRY?
OF COURSE NOT!
I'M FILLED WITH ENERGY!!
I'll go get another round of clothes
pulls
HOW IS IT, MONAKO-CHAN?

IT'S BEING DRIED PERFECTLY!
RATHER THAN THE CLOTHES, MONAKO-CHAN IS DRIED UP!!
DON'T MIND THE CLOTHES AND GET INSIDE

NOTHING TO DO.
THAT'S RIGHT! SO THAT I WON'T GET HUNGRY
OBA-SAN! I'LL GO MAKE LUNCH
OH~
THANK YOU
やせ
ALL RIGHT-
WHAT SHOULD I MAKE?


IT WOULD BE GOOD IF THERE'S MEAT IN IT
OH!
CABBAGE ROLLS!
THERE'S MEAT INSIDE! LET'S GO WITH THIS.

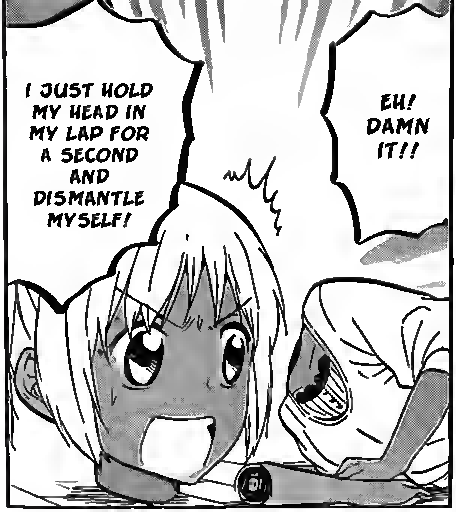

PORK,
BEEF
AND MINCED PORK.
ぽか
EH... THE INGREDIENTS ARE...

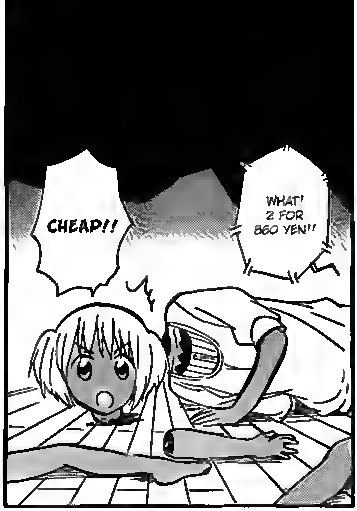
I'LL BE DONE REAL SOON!
WHAT ARE YOU MAKING?

肉
IT'S CABBAGE ROLLS!
WHERE'S THE CABBAGE!?

WHAT AN ALLURING SMELL-

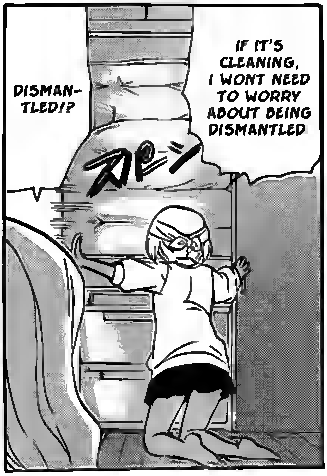
PLEASE EAT THEM TOGETHER WITH THE SAUSAGES
A... AT LEAST EAT SOME BREAD OR...
EVEN IF I SAY THAT, I CAME BACK TO THE ROOM...
D... DON'T WORRY ABOUT THE KITCHEN...
REST IN YOUR ROOM, OKAY?
B-BUT THAT'S...
I'M NO USE TO ANYONE EVEN IF I STAY HOME...
しゅん...
THERE'S NO OTHER WAY. I'LL BE MATURE AND ROLL AROUND ON THE FLOOR...
FULL ENERGY ROLL!!
ゴロゴロ
Come again tomorrow okay!
Clap clap
I am concerned about the host-1
ゴロゴロ


I JUST HOLD MY HEAD IN MY LAP FOR A SECOND AND DISMANTLE MYSELF!
EH! DAMN IT!!


CHEAP!!
WHAT! 2 FOR 880 YEN!!

EH!?
ODA-SAN, PLEASE LET ME HELP WITH THE CLEANING.
ばーん
IF THIS KEEPS UP, I'LL BE A FAILURE AS A ZOMBIE.

HM?
OH!
THIS IS...

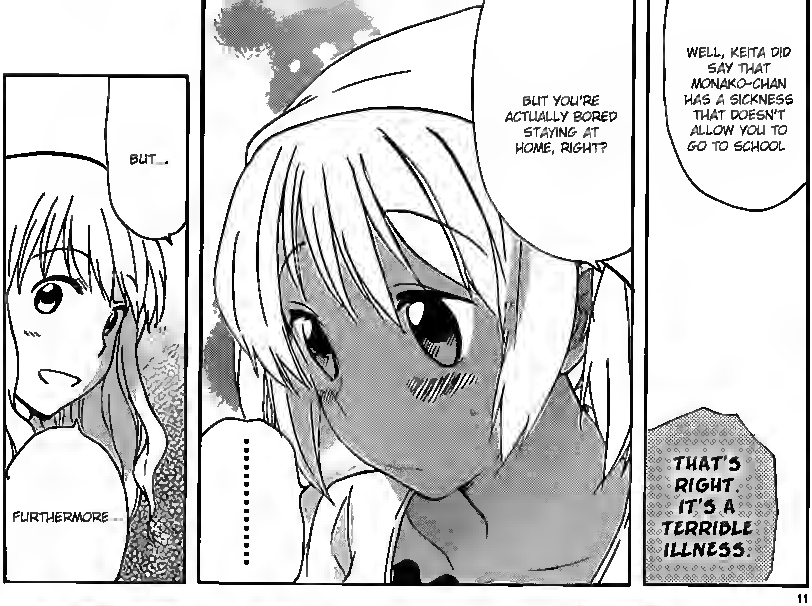

DISMANTLED!?
IF IT'S CLEANING, I WONT NEED TO WORRY ABOUT BEING DISMANTLED
スパン

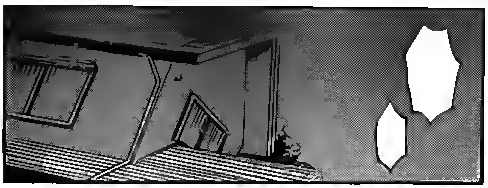
KEITA SAID IT WAS EMBARRASSING SO WE PUT IT AWAY~
OH! HE'S KINDA CUTE!!
IT'S A PHOTO FROM THE SCHOOL ENTRANCE CEREMONY.

MONAKO-CHAN, ACTUALLY...
I WONDER IF EVERYONE IS DOING WELL~

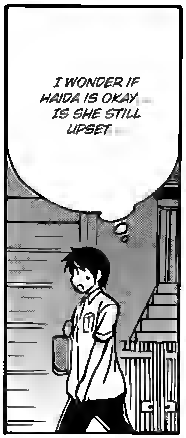
JUST BECAUSE YOU GO TO SCHOOL!?
B-BUT, IF I GO TO SCHOOL, THERE'LL BE A LARGE RISK TO ALL OF HUMANITY.

SHOCK
YOU WANT TO GO TO SCHOOL, RIGHT?


WELL, KEITA DID SAY THAT MONAKO-CHAN HAS A SICKNESS THAT DOESN'T ALLOW YOU TO GO TO SCHOOL.
BUT YOU'RE ACTUALLY BORED STAYING AT HOME, RIGHT?
THAT'S RIGHT. IT'S A TERRIBLE ILLNESS.
BUT...
FURTHERMORE...

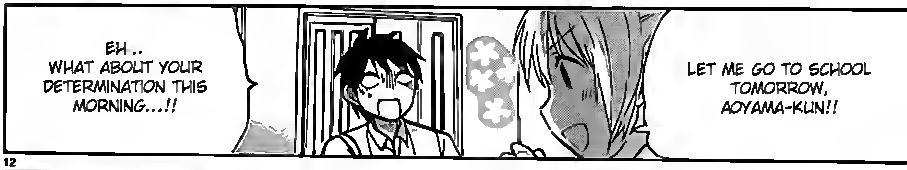


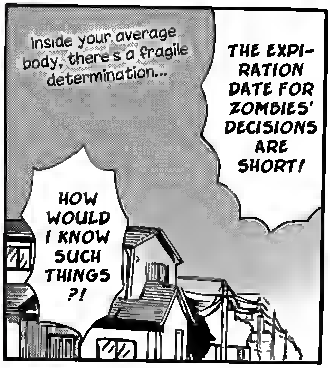
YOU'VE BEEN AWAY FOR QUITE SOME TIME. THEY MIGHT WELCOME YOU BACK IF YOU GO. DON'T YOU THINK?
WELCOME!!?


I WONDER IF HAIDA IS OKAY... IS SHE STILL UPSET...

LIKE I THOUGHT, HER STRESS LEVEL WILL BUILD UP.
IF I DON'T BRING HER OUT ONCE IN AWHILE...!
HAIDA...

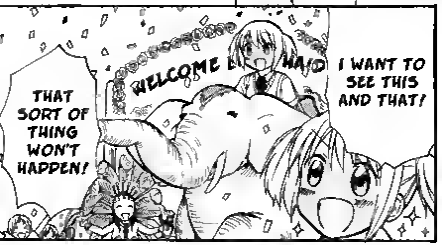
WHAT IS THAT "I AM GOING TO SCHOOL AS SOON AS POSSIBLE" KIND OF A LOOK FOR!?
ARE YOU O...


EH.. WHAT ABOUT YOUR DETERMINATION THIS MORNING...!!
LET ME GO TO SCHOOL TOMORROW, AOYAMA-KUN!!


Inside your average body, there's a fragile determination...
THE EXPIRATION DATE FOR ZOMBIES' DECISIONS ARE SHORT!
HOW WOULD I KNOW SUCH THINGS?!

IT EXPIRED!
FAST!!

#7 School of the Dead



THIS IS BAD. SINCE HAIDA MIGHT COME HERE...
I NEED TO FIGURE OUT A COUNTER-MEASURE SOMEHOW.
HEY, DID YOU HEAR THE RUMOR?
I HEARD THAT THERE ARE PEOPLE WHO SAW HER AROUND SCHOOL AND THE DEPARTMENT STORE.
THAT'S A ZOMBIE!
HAIDA'S GHOST APPEARED AROUND HERE JUST RECENTLY!
Really?
MY GOOD-NESS
HAS SHE... BEEN SEEN...
NAKO-CHAN'S SPIRIT...
AN... AN EXORCISM MUST BE PERFORMED
おぉ...
MI... MIZUMORI?!
ドーン
ズーン

T... THAT'S RIGHT. MY BLOOD SUDDENLY BOILS WHEN I HEAR ABOUT "GHOSTS".
BUT MONAKO -CHAN IS A ZOMBIE, RIGHT...
HOW OCCULT MANIAC CAN THIS PERSON BE....
MIZUMORI... HAIDA IS ALIVE... MORE LIKE, SHE'S A ZOMBIE. YOU KNOW THAT, RIGHT?
A.... AOYAMA -KUN!?
キャ

T... THAT'S...
EH? YEAH SINCE SHE DOESN'T HAVE A HOME TO GO BACK TO
B-BUT... MONAKO-CHAN IS STILL STAYING IN AOYAMA-KUN'S HOUSE RIGHT....?

UM... MIZUMORI
IT WOULD BE TROUBLESOME IF HAIDA COMES HERE NOW....

BATH EVENT
THAT'S RIGHT MIZUMORI IS THE ONLY PERSON WHO KNOWS THE WHOLE SITUATION. FURTHERMORE, SHE'S A CLASSMATE AND SINCE THE 2 OF THEM ARE CLOSE FRIENDS, IF I GET HER TO COOPERATE
COULD IT BE BOTH OF THEM ARE GOING OUT?
♡LIVING UNDER ONE ROOF♡ ISN'T THAT NESTING!?
ぎゅん
ぎゅん

ABOUT HAIDA-
WOAAAAA!
HAIDA!?
THE RUMOR IS ACTUALLY TRUE!
W-WHAT SHOULD I DO? IF THIS KEEPS UP, THERE WILL BE AN UPROAR.
OH, EVERYONE SEEMS WELL...
EH? MONAKO-CHAN?
WHY IS SHE HERE!!
WHAT'S THAT, HAIDA-SAN'S FACE?
EHH, NO WAY!
T... THAT'S RIGHT!!
MIZU-MORI!
YHESS!?
EH?
THERE'S A FAVOR THAT I CAN ONLY ASK YOU!

UM... MONAKO -CHAN IS AN EVIL SPIRIT AS YOU CAN SEE
I WILL EXORCISE HER.
A... ATTEN- TION!!
E... EVERYONE
Uh no, it's real
ドン
MEANWHILE, PLEASE DISTRACT EVERYONE!
I'M SORRY MIZUMORI
だだだ
SFX: Running
HAIDA!!!
IS SHE HERE?
I'M GOING TO GO CAPTURE HAIDA NOW...
I CAN DO THAT EAZZHY!
FIRST A BARRIER ON THE BLACK- BOARD
B'd her tongue
ガーン
ちゅ
THERE'S NO ONE!!
EH I...

EH? BUT THE BARRIER IS STILL IN PROGRESS...
HEY, LOOK!
HAIDA IS REALLY GONE.
LET'S TAKE A CLOSER LOOK!
W... WHERE ...I?
ISN'T THAT AMAZING, MIZUMORI -SAN!
YOU CAN EVEN DO SOMETHING LIKE THAT--
THOUGH IT'S A LITTLE EMBARRASSING... I GUESS I'M KIND OF HAPPY.
SHE REALLY DID!!
YOU CAN'T ENTER THE CLASSROOM!!
C... COULD IT BE THAT SHE WENT TOWARDS THE CLASS-ROOM?
EXCUSE ME!
SORRY TO KEEP YOU WAITING, EVERY-ONE!!
M... MONAKO -CHAN!?

!?
S-SHE DISSAPEARED!?
W-WHAT SHOULD I DO... WHERE'S AOYAMA-KUN...!?
AGAIN!!!
SHE APPEAR-ED
AOYAMA-KUN!?
-HADA! What the heck are you doing?!
LET GO, AOYAMA-KUN...! THE WELCOME PARTY IS WAITING FOR ME!
What welcome party.
UWA!! SHE APPEARED AGAIN!!
S-SEEMS LIKE SHE'S HAVING PROBLEMS COMING IN..?
I-IS THAT SO?

AMAZING, SUCH A PROMPT EFFECT!!
MIZUMORI-SAN'S BARRIER IS EFFECTIVE!!
EH.
COOL~

LET GO...
HEY... HAIDA!
T... THAT...
MAGICIAN! MASTER OF SPIRITAL MEDIUM!
SPIRITUAL!!
おごい おごい

T— THE BARRIER !!!
WAH!? SHE CAME IN!!
DAMN!
LEAVE EVERYTHING TO ME, EVERYONE!!

EVIL SPIRIT
DEGONE!
E.....
EVIL SPIRIT...
FUKO..
IT'S OKAY TO CALL ME A "SPIRIT", BUT TO CALL ME "EVIL"~
M... MONAKO -CHAN
A...!? S... SORRY I GOT CARRIED AWAY...
SPIRIT...
HAIDA, WAIT!
AOYAMA -KUN!?
HA...
W WHAT SHOULD I DO
Mizunori, amazing

MIZUMORI-SAN!?
WAIT UP, AOYAMA-KUN!
STILL IT BOTHERS ME!!
UH...
AOYAMA-KUN... HE RAN AFTER MONAKO-CHAN ARE THEY GOING TO RENDEZVOUS...
SFX CRYING
HAIDA SHE CAN RUN REALLY FAST...
!
AOYAMA-KUN...
S... SHE'S CRYING!?
HAIDA? ARE YOU HERE
OH YEAH SHE SAID SOMETHING ABOUT A WELCOME PARTY. I WONDER WHAT THAT'S ALL ABOUT...
SFX CRYING
STOP HIDING IN SUCH A HORROR-GENRE WAY
UWAH WEEPING SOUNDS FROM THE TOILET

I THOUGHT THAT EVERYONE WOULD BE HAPPY IF I SHOW UP TO CLASS... BUT...
HAIDA...
I THOUGHT SHE WAS CARRYING A PRETTY BIG BAG, BUT TO THINK SHE BROUGHT THIS MUCH MEAT...
D... DON'T SAY ANYTHING. I'M SORRY FOR COMING TO SCHOOL.
T... THAT'S ....
TO THINK THEY TREATED ME LIKE AN EVIL SPIRIT...
I DIDN'T REALIZE ANYTHING AT ALL, I'M SORRY...
I SHOULD BE THE ONE APOLOGIZING
AOYAMA-KUN
HAIDA... SHE WAS LOOKING FORWARD TO COMING TO SCHOOL AND YET, I...
I WON'T DO SOMETHING LIKE THAT AGAIN SO...
ぐすっ
REALLY?
FROM NOW ON, TELL ME IF YOU WANT TO GO TO SCHOOL... I'LL THINK OF SOMETHING

M... MONARO -CHAN, AOYAMA -KUN!! W... WHAT ARE YOU GUYS DOING IN THE TOIL...
C'MON, PUT YOUR ARM BACK ON. IT'S BETTER IF YOU GO BACK FOR TODAY.
OKAY!
IT WILL BE DIFFICULT IF YOU COME AS YOU PLEASE!
FROM NOW ON I CAN COME TO SCHOOL AS I PLEASE?
T... THAT'S WHY IT'S A MISUND-...!
PLEASE DO SUCH THINGS TO YOUR HEART'S CONTENT AT HOME!
MIZUMORI CHASED THEM UNTIL THEY GOT HOME.
MIZU-MORI...!? IT'S A MISUNDER-STANDING!
AH... I WAS RIGHT... YOU TWO... HAVE THAT KIND OF RELATION-SHIP...

#8 Part Time Job of the Dead

じゃー
じゃー
じゃー
COME
WEL-
I'M WORRYING BECAUSE SHE'S A ZOMBIE...
YOU'RE ACTING LIKE HER FATHER!
TO WANT TO GO AND CHECK UP ON MONAKO-CHAN... YOU'RE BEING OVER-PROTECTIVE, KEY-CHAN!
HAHAHA
UFUFU
SHE REALLY STARTED WORKING!
THANK YOU VERY MUCH, MANAGER!
WELL, THE MOST IMPORTANT THING IS THAT YOU BE ENERGETIC!
YOU LOOK A BIT PALE THOUGH

WHAT WAS IT AGAIN
THANKS FOR WAITING! HERE ARE YOUR 3 SERVINGS OF MEAT!
THANK YOU, MISS WAITER!
ARE YOU REALLY OKAY, HAIDA? IF YOU WERE TO ATTACK SOMEONE...
AOYAMA-KUN, YOU SOUND LIKE MY FATHER!
SO STRICT!
I'M OKAY! THERE'S A HUGE AMOUNT OF MEAT IN THE KITCHEN.
IF I GET HUNGRY I CAN HAVE A SNACK BUFFET!
HOW DO YOU THINK PEOPLE WILL REACT IF YOU DO THAT?!
NEWCOMER!
AH, COMING!
DON'T WORRY ABOUT ME, AOYAMA-KUN!
UUU... I'M WORRIED THAT YOU'RE BEING OVER-OPTIMISTIC...
DELICIOUS!
HERE, AAAH!
YOU'RE WORKING! RESTRAIN YOUR-SELF!

WHAT IS IT, MANAGER?
たたた
OH, COME OVER HERE
I'LL TEACH YOU HOW TO INSERT THE CHARCOAL BRAZIER!
OKAY!
FIRMLY GRAB THE EDGE AND PUT IT IN THE TABLE
ガコッ
IT'S HOT SO BE CARE-FUL.
NOW YOU DO IT
OKAY!
ssssssssh
おこにせ
I TOLD YOU IT'S HOT!!!
I THOUGHT IT WOULD BE EASIER TO CARRY LIKE THAT...
OF COURSE BUT IT'S DANGER-OUS!! WASN'T IT HOT?!

AH, YES, OVER HERE!
TABLE NUMBER 11!
YES!
ENOUGH OF THE CHARCOAL BRAZIER... SO SERVE THIS MEAT
THERE'S NOTHING HERE?!
HERE'S TWO SERVINGS OF YOUR ORDER!
おまち!
HUH? HOW STRANGE... I'LL GO GET IT RIGHT AWAY!
IT'S STILL EMPTY!!!
HERE'S 2 PIECES OF MEAT!
I'M SORRY!

WHAT THE HELL?
YOU'RE EATING IT!
YOU'RE EATING IT!
WEIRD... I'M SURE I REMEMBER PUTTING THE MEAT ON THE PLATE...

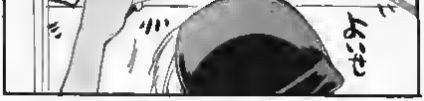
I'M ON THE VERGE OF BEING DISQUALIFIED AS A HUMAN BEING...

I'M JUST DEAD WEIGHT..

IF THIS CONTINUES...
I CAN'T BE HELPFUL ANYWHERE NOT AT HOME AND NOT AT WORK..

THAT'S IT! YOU'RE GONNA DO DISH-WASHING FOR A WHILE!
I WON'T LET YOU TOUCH ANY MEAT ANYMORE!

AOYAMA-KUN!
ARE YOU OKAY? WE'RE GOING HOME NOW...
MOTHER FATHER
MONAKO-CHAN, ARE YOU OKAY?
SHE'S DOING HER JOB
SOONER OR LATER I'LL BE DRIVEN OUT FROM BOTH THE AOYAMA FAMILY AND MY JOB, AND LIVE MY LIFE AS A LOST ZOMBIE ON THE STREET...
HAIDA!
HAIDAA!
THAT'S WHAT WILL HAPPEN!
I'M BEING SUCH A BOTHER TO THEM THAT JUST APOLOGIZING ISN'T ENOUGH.
WHAT...? WHAT A WARM FAMILY
BE CAREFUL!
SEE YOU LATER!
NOTHING GOOD WILL COME FROM JUST FEELING DOWN!
ALRIGHT!
YOU'VE JUST STARTED SO DON'T GO OVERBOARD, OKAY?
I'LL PREPARE MEAT FOR YOU WHEN YOU COME HOME!
OKAY...



NOTE: "HARAMI" CONTAINS "HARA", THE WORD FOR STOMACH

SFX: UNINTELLIGIBLY IDIOMATIC PUNS

*NOTE: SHE RESPONDS IN A SERIES OF HEAT PUNS, WHICH FOREIGNERS DON'T GET TO ENJOY

OH NO!
THAT KITCHEN KNIFE IS CAUGHT ON YOUR CLOTHES! BE CAREFUL!

I'LL GET STRAIGHT TO PORK!
TONGUE DERFUL!
AH, LOOK OUT!

IT'S DANGEROUS! GOOD GRIEF!
EHEHE, SORRY!

YES, I'LL BE RIGHT THERE!
EXCUSE ME!

THAT GIRL WILL GO FAR
MANAGER

YES, UHM.
WHAT'S THIS STUFF IN THE TRIPLE-MEAT SPECIAL?
980

IT'S REALLY LOW-FAT AND HEALTHY
IT'S MEAT FROM THE CHEEK OF A COW
OH, REALLY?
IT'S TSURAMI, JOUMINO AND HORUMON
TSURAMI?
A PART OF THE STOMACH IT'S DELICIOUS!
JOUMINO IS
上ミノ
490
BY THE WAY
SMALL INTESTINES! IT'S THE COOK'S RECOMMENDED MEAT!
OH...!
IT'S OILY AND THICK SO IT GOES WELL WITH RICE!
EH? PEOPLE TELL ME I'M PRETTY GIRLY, THOUGH
YOU SURE KNOW A LOT ABOUT MEAT FOR A GIRL!
SO WHAT'S HORUMON THEN?

GUTS!!!
IT'S THE INTES-TINES FROM AROUND HERE!
でろん

AFTER ALL, THIS IS A BBQ SHOP!
THIS HAP-PENS ALL THE TIME! I'M OKAY!

AH! THAT'S WHERE THE KITCHEN KNIFE
TH-THEY'RE COMING OUT THEY'RE..
A-ARE YOU OKAY?!

MEAT..
I'M SORRY
MY APPE-TITE'S GONE
I've returned to dish washing again

9 Doggy of the Dead !!

HUH? AOYAMA-KUN?
CRAP!
不審者に注意
THANKS FOR TODAY!
BE CAREFUL ON YOUR WAY HOME!
WHAT A COINCIDENCE! WANNA GO HOME TOGETHER?
SINCE WE BUMPED INTO EACH OTHER WE MIGHT AS WELL DO THAT
I CAN'T TELL HER THAT I CAME BECAUSE I WAS WORRIED..
I WAS A BIT WORRIED
BUT SINCE SHE STARTED WORKING SHE'S BEEN MORE ENERGETIC.
AH .
EH?
DAD?
HOW'S WORK BEEN LATELY?
IT'S DELICIOUS! THE MEAT, I MEAN
YOU'RE STEALING FOOD AGAIN?!

A DOG?!
THAT DOG LOOKS LIKE MY DAD!
AH, I DIDN'T TELL YOU?
I KNOW YOU USED TO LIVE ALONE, BUT WHAT ABOUT FAMILY?
BY THE WAY, YOUR DAD
SEEMS LIKE IT'S SOMEONE'S PET. IT HAS A COLLAR
YOU DO?!
I HAVE A DAD!
PLEASE STOP TELLING THE STORY WITH THE IMAGE OF THAT DOG
AH, BUT HE'S ALWAYS TRAVELING OVERSEAS SO HE RARELY COMES HOME

WHAT KIND OF SUSPICIOUS STUFF ARE YOU DOING LIVING UNDER THE SAME ROOF WITH A ZOMBIFIED GIRL?
わん…
I'M SORRY, DOG-SAMA!
WELL, OF COURSE SHE'D HAVE A FATHER... BUT IF SHE HAS A FAMILY, IS IT REALLY OKAY TO STAY AT OUR HOUSE...?
ARE YOU AOYAMA-KUN?
EH?
H-HAIDA
OH?
DAUGHTER
HAH?!
DAUGHTER HAIDA!
WHAT ARE YOU DOING, AOYAMA-KUN?
EH?
IS IT REALLY OKAY FOR YOU NOT TO RETURN HOME TO YOUR FAMILY?

LOOK YOU'RE NOT REALLY RELATED TO MY FAMILY..
AH...
WOULDN'T YOU FEEL MORE AT EASE IF YOU WENT HOME?
ジッ
ジッ...
AFTER ALL YOU SEE
I
I SEE
EH?
AOYAMA-KUN
SINCE I STARTED LIVING WITH YOU, YOUR SHARE OF THE MEAT HAS GOTTEN LOWER AND YOU CAN'T STAND THAT!
DO YOU THINK I'M SUCH A GREEDY CHARACTER?!
H-HOW MEAN! YOU'RE MAKING ME SOUND LIKE A MEAT SLAVE!
AND YOU ONLY EVER WANT MEAT? DON'T LUMP ME TOGETHER WITH YOU!
ギャース
THAT MEANS SOMETHING ENTIRELY DIFFERENT!!!
A..
ビクッ
ゴー
I'M JUST LIVING A HEALTHY LIFE!
AOYAMA-KUN, YOU HERBI-VORE!
STOP WEIRDLY INSULTING ME!

NOTE: MEAT SLAVE = SEX SLAVE

IF I WERE TO JUST MOVE BACK AND EAT LOTS OF MEAT, WOULDN'T THAT BREAK THE ICE?

WHAT'S WRONG WITH HER...

OOPS!
VEGETABLE!
AOYAMA-KUN, YOU
AOYAMA-KUN, YOU..

AS I THOUGHT.. I'M JUST A FREE-LOADING ANNOYANCE..
AND I EAT TOO MUCH MEAT..
PLUS I'M A ZOMBIE..

WOOF!
IT'S BEST IF I MOVE OUT FROM THERE..

AOYAMA-KUN...
YOU'RE NOT REALLY RELATED TO MY FAMILY.

ARE YOU LOST?
YOU'VE JUST BEEN WANDERING AROUND AIMLESSLY, HAVEN'T YOU,
DAD-FACE?

AH!
IT'S THAT DOG...
DAD-FACED DOG!
AGAIN!

YOUR STOMACH ANSWERED
GROWL

HEY, ARE YOU LISTENING? WHY ARE YOU BITING MY ARM?
ALRIGHT, DAD! I'LL HELP YOU FIND YOUR HOME!

I'M HOME...

YOU'RE STILL BITING MY ARM!
LET'S GO!

SHE HASN'T COME HOME...?
SHE'S A BIT LATE TODAY, ISN'T SHE?
HUH? WHERE'S HAIDA...?
OH, WELCOME HOME!
SHE HASN'T COME HOME YET
HAH?!
THE TRUTH IS THAT YOU ACTUALLY LIKE MONAKO-CHAN, RIGHT?
ARE YOU WORRIED? KEI-CHAN, YOU'RE GETTING OVERPROTECTIVE!
SHE COULDN'T BE WORRYING ABOUT OUR ARGUMENT...?
EVEN THOUGH I SAID I'D HELP YOU FIND YOUR HOME, I JUST REALIZED I DON'T HAVE A SINGLE CLUE WHERE IT IS...
HMMMM...
MEAN-WHILE
EEEEH?! KEI-CHAN, YOU MEANIE!
M-MOM, THAT'S NONE OF YOUR BUSINESS!
YOU FROG!

...AND NOW I'M BEING TARGETED BY CROWS AS WELL...

WA—
AH... MY EYE! STOP IT...IT'S COMING OUT!
VISIBLY!

WAAH! WHAT DO YOU WANT?!
ARE YOU STALKERS OR WHAT?

THANKS, DAD!

DAD!

I WONDER IF HE'S OKAY..
AH, I WONDER IF HE CAME TO MY FUNERAL..
YOU REALLY ARE A LOT LIKE MY DAD
DAD...
わん
I HAVEN'T MET HIM IN A WHILE..
だっ
OOH..?
THE BEST BEFORE DATE HAS PASSED!
NO, WAIT, DAD! ARE YOU HUNGRY?!
IF YOU EAT THAT, YOU'LL RUIN YOUR STOMACH! REALLY!
EH?
GEORGE!

WHERE DID YOU RUN OFF TO? I WAS LOOKING FOR YOU
WHILE PLAYING TETRIS
T-THE OWNER?!
MY EYES ARE A BIT BAD SO I CAN'T SEE VERY WELL.
OOOH.. DID YOU FIND HIM?
THANK YOU!
HEHE.. NO, IT WAS NOTHING
WOW, YOU'VE FOUND A REALLY THICK BONE THERE
WELL, I CAN'T SEE VERY WELL..
T-TH!
I-IT'S MY ARM!
OH, REALLY? THANKS FOR TELLING ME!
LET GO! GIVE IT BACK NOW!
A HOME
YOU SHOULDN'T RUN OFF LIKE THAT!
WELL THEN LET'S GO INSIDE GEORGE
EH? NONO, I DON'T WANT TO TROUBLE YOU
OH, RIGHT AS THANKS WOULD YOU LIKE SOME TEA?
I SEE

BUT I... THE AOYAMA HOUSE IS..
IT'S GOTTEN REALLY DARK..
WHERE SHOULD I..
HAIDA--!!
I'M JUST A BOTHER.
EH?
EH? BUT I
WHERE DID YOU RUN OFF TO, HAIDA?! I'VE BEEN LOOKING FOR ALMOST AN HOUR!
AOYAMA KU--
ARE YOU WORRYING ABOUT WHAT HAPPENED BEFORE?
WHAT ARE YOU SAYING? I'M A LOT MORE WORRIED ABOUT LEAVING A ZOMBIE OUTSIDE!
BUT..

WHEN I THOUGHT ABOUT IT, I REALIZED THAT IF YOU JUST TURN UP AS A ZOMBIE IT'LL PROBABLY BE A HUGE SCARE. SO IT'S BEST IF YOU STAY AT MY PLACE
BUT
TH- I JUST, WELL... I THOUGHT YOU MIGHT BE LONELY...

YEA!
S-SO FOR NOW, LET'S GO HOME!
.....

YOU'RE HUNGRY!!!!
later
AH, MY PHONE CONTRACT'S BEEN CANCELLED...
AH, RIGHT, YOU'RE DEAD...
WHY COULD I ONLY SAY IT LIKE THAT?
GROW!

カチ
HAIDA...
AAAW..
AT ANY RATE, I SHOULD JUST ASK HER
MAYBE HER BODY'S CHANGING SINCE SHE BECAME A ZOMBIE...?
(HM?)
ガキッ
WHAT'S WITH HER? SHE'S BEEN LIKE THAT ALL THE TIME LATELY...

10 Aoyama Keita's Longest Night Ever of the Dead

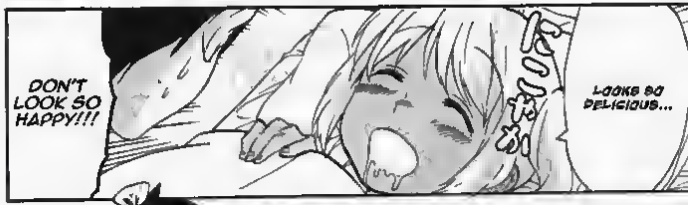
EEEEEEEH?
I WANT TO EAT HUMAN MEAT SOMETIMES
SHE'LL EAT ME?!
NO WAIT, AT THIS RATE..
SO IF IT'S NOT HUMAN IT'S NO GOOD?!
HUMAN MEAT... HUMANS EAT LOTS OF RICE SO I THINK IT'D BE REALLY SATISFYING
I HAVE TO DO SOMETHING!!

I'LL HAVE TO THINK OF SOMETHING TONIGHT!
IF HAIDA WERE TO SUDDENLY CHANGE, I'D HAVE TO STOP HER BY ANY MEANS!
AOYAMA-KUN?
IF SHE WERE TO ATTACK ME AT NIGHT IT'D BE FATAL.
TONIGHT I'LL HAVE TO STAY UP ALL NIGHT!
I CAN'T SLEEP... CAN I STAY HERE FOR A WHILE?
AH! SHE'S HERE!!!
EH? WHA... WHAT DO YOU SAY...
MMM... IF SHE'S HERE... IT MIGHT BE A GOOD CHANCE TO WATCH HER...
YAY!
UH, WELL... IT'S OKAY I GUESS...
WHY COULDN'T YOU SLEEP? DID SOMETHING HAPPEN?
YEA... I'VE BEEN KIND OF DOWN LATELY..

I GUESS I DON'T HAVE A CHOICE...
SERIOUSLY...
OI, DON'T SLEEP HERE!
SNORE

COULDN'T SLEEP MY ASS!
.. LATELY..
ZZZZZZZ
KUN

EH?
AOYAMA-KUN...


DON'T LOOK SO HAPPY!!!
LOOKS SO DELICIOUS...

ALRIGHT!
COME AT ME!

I-I'LL REALLY BE EATEN!
I HAVE TO ARM MYSELF...!
SUCH SOFT SKIN...

BUT...
MAYBE BECAUSE SHE WAS FEELING BAD?
SHE'S NOT WAKING UP AT ALL.
I... I DON'T SWING THAT WAY... OH, WHAT THE HELL AM I SAYING
NO! WHAT AM I THINKING?! HER INTESTINES FALL OUT ALL THE TIME! WHAT THE HELL'S UP WITH THAT?!
"I CAN'T EAT ANYMORE"
EVEN THOUGH SHE'S A ZOMBIE...
WHEN SHE'S CALM, SHE REALLY IS CUTE.
DID I GET HER?

HAH!
IT'S MORNING?
WH.. WHERE'S HAIDA? IS SHE ALREADY UP?
I FELL ASLEEP AFTER ALL.
AH WELL, BUT THAT FIGHT LAST NIGHT WAS PRETTY AMAZI
AMAZI..

AAH AH...
WH-WHAT IN THE WORLD HAPPENED?
IF YOU'RE BITTEN BY A ZOMBIE
IF YOU'RE
NO, CALM DOWN! WHAT HAPPENS IN MOVIES WHEN PEOPLE GET BITTEN LIKE THIS?
THIS IS... IT MUST BE.. YESTERDAY, I GOT BITTEN BY HAIDA...?!
KE-KEY-CHAN?!
UWAAAAA!
GYAAA !!! BLOOD ?!
AOYAMA-KUN!! WHAT HAPPANED?!
SERIOUSLY, YOU HAVE TO STOP DOING THAT!!!
EH? AH, A LITTLE TOO MUCH KETCHUP CAME OUT.
YOU'LL TURN INTO A ZOMBIE, TOO...?!
ぐしゃり

T-TAKE IT EASY NOW IT'S TOO EARLY TO SAY ANYTHING!
HAIDA L-LAST NIGHT
HMM?

WAIT A MINUTE... SHE SEEMS A LOT MORE ENERGETIC THAN YESTERDAY
IT CAN'T BE, BECAUSE SHE BIT ME?!
?

IF I MAKE IT CLEAR NOW, IT MIGHT CONFIRM THAT I'VE BECOME A ZOMBIE...!!
UH WELL...
UHM, LAST NIGHT..
HUH?
ALAN SMITHEE

N-NO!!

GIVE ME A SECOND I'LL TRY TO REMEMBER..

I'M SURE SOMETHING HAPPENED..? I CAN'T REALLY REMEMBER
ALRIGHT!
I-I SEE!

WHAT IS IT KEY-CHAN?
UHM, LAST NIGHT...

IT WAS A BIT NOISY, WASN'T IT
THAT'S EXACTLY RIGHT!

I CAN'T TELL HER THAT HAIDA IS THE CULPRIT. IT'S MOM SO I DON'T KNOW WHAT SHE'LL DO...
THEN...
ぐぅ

SHE WAS THERE !!!
I GOT A BIT WORRIED SO I DECIDED TO GO CHECK UP ON YOU

EH. UHM. SORRY?
W-WELL, THEN I GUESS YOU DION'T BITE YOUR SON'S ARM OR ANY-THING. RIGHT?

SHE WASN'T ...
BUT THEN I FELL ASLEEP AGAIN

IT WAS A MIS-TAKE TO BELIEVE THAT SOMEONE OTHER THAN HAIDA WOULD BITE ME...
HAHA. THAT'S RIGHT
K-KEI-CHAN?

MOM.
THAT SOMETHING LIKE THIS WOULD HAPPEN SOONER OR LATER...
EVER SINCE I STARTED LIVING TOGETHER WITH HAIDA, IT'S BEEN OBVIOUS
THERE'S NO HOPE NO MATTER WHAT I DO NOW

FROM THIS POINT ON I'LL BEGIN TO DISAPPEAR...
I'LL LOSE MY SELF-CONTROL AND TURN INTO A MONSTER..!

THANK YOU SO MUCH FOR RAISING ME
KEI-CHAN...?

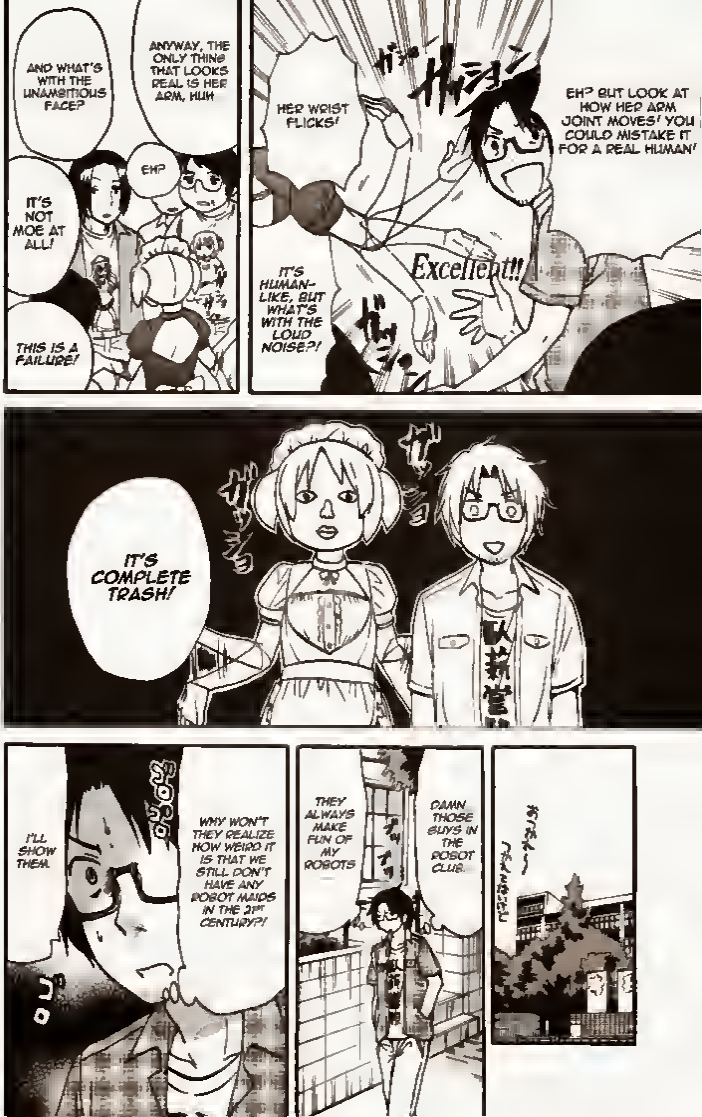
IF I WERE TO TURN AGAINST YOU OR DAD...
IF THAT HAPPENS...

I HAVE... A REQUEST...
IT'S THE LAST REQUEST OF A DYING MAN!!

AAAAAH! I REMEMBERED, AOYAMA-KUN!!
IF THAT HAPPENS THEN PLEASE KILL ME!!!
DAMN IT.. I'M TIRED..
IF YOU FALL ASLEEP YOU'LL DIE...!
YOU WERE STRUGGLING SO HARD NOT TO FALL ASLEEP...
YOU KNOW, LAST NIGHT? IT WAS REALLY AMAZING, AOYAMA-KUN!
EH. EH?!
AH!!
AAAH... COFFEE WON'T CUT IT! BUT IF I DO THIS...

がぶり
OH, IT LOOKED INCREDIBLY PAINFUL!
REALLY..
I MADE THE MEAT I GOT FOR BREAKFAST INTO THE SHAPE OF A HUMAN.
BUT... THEN... THEN THE REASON WHY YOU'RE FEELING BETTER TODAY IS...? NOT BECAUSE YOU BIT ME...?
EH?
AH, THAT'S BECAUSE
Our dark history is getting longer...
UWAAAA!!! PLEASE FORGET THAT!!!!
K-KE!-CHAN, DO YOU WANT ME TO KILL YOU NOW?!
HOW THE HELL DID THAT HELP?!

11 Robo-Otaku of the Dead [part 1]


ANYWAY, THE ONLY THING THAT LOOKS REAL IS HER ARM, HUH
AND WHAT'S WITH THE UNAMBITIOUS FACE?
EH?
IT'S NOT MOE AT ALL!
THIS IS A FAILURE!
ガガガ
HER WRIST FLICKS!
IT'S HUMAN-LIKE, BUT WHAT'S WITH THE LOUD NOISE?!
EH? BUT LOOK AT HOW HER ARM JOINT MOVES! YOU COULD MISTAKE IT FOR A REAL HUMAN!
Excellent!!
IT'S COMPLETE TRASH!
ガッシ
DAMN THOSE GUYS IN THE ROBOT CLUB.
THEY ALWAYS MAKE FUN OF MY ROBOTS
WHY WON'T THEY REALIZE HOW WEIRD IT IS THAT WE STILL DON'T HAVE ANY ROBOT MAIDS IN THE 21ST CENTURY?!
I'LL SHOW THEM.

AAAAAH! WAAAIIIT!
ゴロゴロ
I'LL BLOW THEM AWAY WITH MY NEXT RO-...
HER HEAD WAS...?!
WHAT WAS THAT JUST NOW?! A HALLUCI-NATION?
WHA...
WAIT, FACE!
コロコロ

AOYAMA-KUN MY HEAD RAN OFF SOME-WHERE
A PERSON...?!
WAH! HAIDA! WHAT ARE YOU DOING?!
I WON'T BE ABLE TO EAT LIKE THIS
SHE'S DECAPITATED?!
WHEW!
COME ON PULL YOURSELF TOGETHER

YOU... ARE YOU BY ANY CHANCE
... SEEN THAT?!
EH, UHM, YOU COULDN'T POSSIBLY HAVE
Y-YOU!
EH?
THIS ROBOT'S CREATOR?!
EH?!
WAH!

NO, WAIT, I CAN USE THIS IN OUR FAVOR!
A-ROBOT? HE'S GOT IT ALL WRONG..?
AH
I-IT'S A
TRADE SECRET...
W-WOULD YOU MIND TELLING ME HOW YOU MADE IT?!
T-THAT'S RIGHT!!
EH... UHM... THAT'S...
I KNEW IT!
M...
AS I THOUGHT, THAT WAS A HUMANOID ROBOT..
WELL THEN..!
D-DID HE BUY IT..?
MAGNIFI-CENT!

THERE SHE IS!
SHE'S GOING OUT ALONE AT 4:15 PM?
I'M GOING TO WORK!
HOW COULD SUCH AN INTRICATE ROBOT EXIST?
I WANT TO EXAMINE IT!
JUST NOW SHE SAID SHE'S GOING TO WORK...?
SHE LOOKS SO REAL THAT YOU CAN'T DIFFERENTIATE HER FROM A REAL PERSON
DID SHE BREAK DOWN?!
WHAT HAPPENED? SHE SUDDENLY CROUCHED DOWN?
HE'S MAKING HIS ROBOT PAY THE BILLS...
HOW CROOKED!
HUH?
WHAT?!
.....

DAAAD!
SHE...
SHE STOPPED FOR THE DOG?!
SHE'S JUST LIKE A REAL HUMAN!
A ROBOT THAT DOES POINTLESS THINGS?!
AH!
H-HER ARM JUST ...
FELL OFF !!!
SO SHE'S STILL FRAGILE !
I FORGOT ABOUT YOUR BITING HABIT
OH, RIGHT
HOW THE HELL ARE YOU GONNA REATTACH THAT?!
T-THAT'S...
THAT'S...
OKAY!
WHAT?!

NO, NOT PERFECT!!
SO ROUGH!
PERFECT!
GLUE!!
WOOD
ボボー
BUT SELF-DRYING GLUE?!
DAMN IT! I CAN'T JUST WATCH THIS!
TAKE BETTER CARE OF YOURSELF, ROBOT!!
OH, THE GUY FROM YESTERDAY..
OH..? HE REMEMBERS ME?

IT REALLY IS A SOPHISTICATED ROBOT!
IT LOOKS REALLY WELL DONE FROM UP CLOSE..
TOO BAD ABOUT ITS SKIN COLOR, BUT...
IS THERE A SWITCH OR SOMETHING AROUND HERE ?
GROWL
HUH? GROWL? DID I PRESS THE WRONG PLACE?
HEY, STOP IT--!
UWAH! DID IT BREAK?!
.....!?

EH... WAI... WHA...
ガジガジ
IT'S... EATING MY BENTO?!
DELI-CIOUS!
THIS REALLY IS... THE PERFECT HUMANOID ROBOT I'VE BEEN WISH-ING FOR...
A ROBOT THAT CAN EAT HUMAN FOOD... I'VE NEVER HEARD OF ANYTHING LIKE THAT BEFORE!
IT'S JUST LIKE A REAL HUMAN!
I WANT TO EXAMINE HER MORE!
ASH MORE

IT'S RE-
SEARCH!
I WANT
TO
!?
EXAMINE
HER
MOOOOORE
!!!
WAIT, YOU
CAN'T
JUST...!!!
AOYAMA-
KUUUUUN!
HUH?
HAIDA?!
HAIDA POPSOT
HER GAS IT
CAN'T BE
HELPED

I... I LOST THEM...
ピーポー

THAT'S... THAT'S THE GUY FROM YESTERDAY!
OI! WHERE ARE YOU GOING?!

ARE YOU THIS ROBOT'S CREATOR?!
THAT GUY... DID HE KIDNAP HAIDA BECAUSE HE THOUGHT SHE WAS A ROBOT?!

HAIDA... WHAT THE HELL IS HE GOING TO DO TO HER?!

12 Robo-Otaku" of the Dead [part 2]

GEEZ! I'M HUMAN!!
FIRST, I NEED TO FIND THE POWER SWITCH...
WHAT'S WRONG WITH THIS GUY?! HE JUST SUDDENLY TOOK ME HERE AND SEEMS TO THINK I'M A ROBOT!
THAT'S WHAT'S BOTHERING ME-

HAIDA... WHERE DID HE TAKE YOU?!
NOOO!
EH?! WHYYY?!
AH, YOU MEAN THAT YOU'RE A VERY WELL MADE ROBOT, RIGHT?
I HAVE TO FIND HELP BEFORE SOMETHING LIKE THAT HAPPENS...
WOOF!
IT'S GREAT!
WHAT A WONDERFUL ROBOT!
THE BLUE HAIDA WAS CARRYING?!
AH!!
THE DOG THAT LOOKS LIKE HAIDA'S DAD...?
HMMP AH!

OKAY!
.....
HEY, DOGGY.. YOU WOULDN'T HAPPEN TO KNOW WHERE HAIDA IS, WOULD YOU?
LEAD ME THERE!
THAT WAY?! OKAY, I GOT IT!
だっ
UHM... YOUR DOG... HAIDA IS...
HM? DO YOU HAVE ANY BUSINESS WITH ME, YOUNG BOY?
HE DIDN'T HAVE ANY INTENTION TO SEACH FOR HER IN THE FIRST PLACE!
OH, WHAT IS IT, GEORGE?
LET'S PLAY TETRIS AGAIN SOME OTHER TIME, SHIGESAN
ガラガラ
5-2
だ〜〜っ
THE OWNER?!
ぴゅ〜〜っ

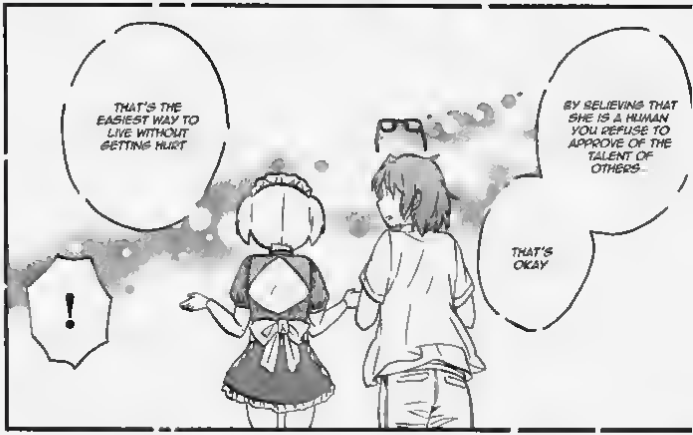
DON'T LOOK THERE...
AH... NO MORE...
WHAT THE HELL IS THIS?!
... HELL IS THIS...
... THIS...
THIS IS INCREDIBLY REALISTIC HOW CAN IT BE SO DETAILED EVEN IN A PLACE LIKE THIS?
YOU COULD EVEN CALL IT ART!
WHAT IS IT MADE OF?
CONVERSELY, MY KANAKO-CHAN IS.
みぽりん
YOU WERE BEING SO VIOLENT THAT YOUR HEAD ACCIDENTALLY CAME OFF, BUT
PLEASE DON'T STARE AT MY CROSS-SECTION
IT'S EMBARRASSING!
STOP IT!

THIS CAN'T BE RIGHT! I'M SURE IT'S ONLY HER NECK!
I SHOULD CHECK OUT OTHER PLACES TOO
EH? WAIT!!!
HEY, YOU CAN'T DO THAT!
DON'T BE STINGY!
AAAAH! NOT THERE!!!
AH!
IT'S... IT'S THE SAME HERE!
THIS IS IN-CREDIBLE!!
FOR REAL?!
WHA.
WHAT THE HELL IS THIS ?

HOW CAN IT BE THIS CLOSE TO A REAL HUMAN?!
HOW
I GOT IT! YOU AREN'T YOU A...
NO - I DON'T BELIEVE THIS! THIS IS IMPOSSIBLE!
YOU CAN EVEN CALL IT PERVERSE!
THIS IS IMPOSSIBLE. THERE'S NO REASON TO GO AS FAR AS THAT...
I CAN'T BE A BRIDE ANYMORE—!

I CAN'T FATHOM A ROBOT LIKE THIS EXISTS...
HAHA... THAT'S RIGHT... THERE'S NO OTHER EXPLANATION...
HUMANS CAN'T POSSIBLY CREATE SUCH A THING!
EH?! I'VE BEEN SAYING THAT FROM THE START!!!
A HUMAN?!
ARE YOU A ZOMBIE?! WHAT A--
OUCH!
I WON'T ACCEPT IT! YOU... YOU'RE NOT A ROBOT!
?
BUT... YOU GOT DECAPITATED!

EVEN THOUGH SHE'S NOT SWITCHED ON..!
!?
MASTER...
W-WHAT?! KANAKO-CHAN...
HIT ME...?!


THAT'S THE EASIEST WAY TO LIVE WITHOUT GETTING HURT
!
BY BELIEVING THAT SHE IS A HUMAN YOU REFUSE TO APPROVE OF THE TALENT OF OTHERS...
THAT'S OKAY

I..I.
AH.
BUT AT THE SAME TIME... YOU STOPPED GROWING UP...

I WANT TO SEE MASTER BECOME AN ADULT.
KA.. KANAKO-CHAN!
ガクッ
ガラー
EH? WHAT DO YOU MEAN?
I WAS WRONG...
I SEE...
ばん!
HA... HAIDA!!
AH, AOYAMA-KUN..!
YOU REALLY ARE A WONDERFUL ROBOT...
I ADMIT IT!
WHICHEVER'S FINE. CAN'T YOU RE-CONNECT MY BODY ALREADY?

AOYAMA-KUN, YOU IDIOT!!!
HUH?! H-HAIDA?! EITHER WAY, HOW COULD THIS HAVE HAPPENED TO YOU?!
EH? WHA..
W.. WAS I TOO LATE ?
HAIDA!! HOW COULD THIS HAVE HAPPENED TO YOU?!
HMM? AAH
BY THE WAY, HOW DID YOU KNOW WHERE I WAS?
I WAS ALL CUT UP, YOU KNOW!
AAAH I'M GLAD NOTHING SERIOUS HAP-PENED

I SAW LOTS OF CROWS GATHERING OVER A BUILDING AND THOUGHT, "IT CAN'T BE..."
EH?! DON'T MENTION CROWS SO LIGHTLY!
BUT I HAD A REALLY HARD TIME FINDING YOU, YOU KNOW.
YOU SHOULD BE A BIT MORE CAREFUL.
YOU'RE A ZOMBIE, YOU KNOW..
UWA!
BE A LITTLE MORE SELF-CONSCIOUS
OKAY!

AOYAMA-KUN
THANK YOU!
EEEH?
WAIT UP~~
DON'T GRAB ME LIKE THAT! I THOUGHT YOU WERE GONNA BITE ME!
W-WHAT ARE YOU DOING?!
INSTEAD OF SCHOOL, CAN'T WE DISCUSS ROBOTS?!
UH, WELL... SCHOOL, BUT...
WHERE ARE WE GOING TODAY?!
TEA-CHER!
The next day
HOW DID YOU CREATE THAT ROBOT?!
PLEASE LET ME GO TO SCHOOL!
From then on, the robot otaku started stalking me.

13 Children Who Play With Corpses of the Dead

TL NOTE: "TOREDU" MEANS TO COME OFF (DENOTES DETACHABILITY). THE "TOWED RANGER" IS IMMITATION IS DECIDEDLY NAMED "TOREDU-RANGER."

HMM?
SORRY! COULD YOU GET OUR BALL FOR US?
BALL...?
DID YOU LOSE A WHITE BALL?
OR WAS IT A CRUMPLED TISSUE?
UM! SHE'S DOING SOME WEIRD ACT!
JUST GIVE IT TO US ALREADY!
REFERENCE TO JACK ("DID YOU LOSE A GOLDEN AXE? OR WAS IT A SILVER AXE?")
UWAAA! WHAT THE HELL IS THIS?! GROSS!
AAAH! MY ARM!
NO MATTER HOW INNOCENT YOU CHILDREN ARE, YOU CAN'T TAKE OFF MY ARM!
EH.. BUT
... TO

AH, THE RANGER SHOW FROM BEFORE..?
ONLY A TOREANGER WOULD BE ABLE TO REMOVE HER ARM!
トレパニ!
WH-WHAT ARE YOU SAYING?!
ONEE-CHAN, YOU'RE A MEMBER OF THE TORE-RANGERS, RIGHT?!
SHE'S A TORE-RANGER!
EH?
THIS ONEE-CHAN IS THE NEW MEMBER OF THE TOREANGERS! .. UHM, TORE-GRAY!
UHM, T-THAT'S RIGHT!
WAH! I KNEW IT!
AH, IF I GOT FOUND OUT, I'LL GET YELLED AT BY AOYAMA-KUN...
AS IF A TO-RRIANGER WOULD JUST POP OUT OF NO-WHERE! OF COURSE SHE'S A FAKE!
WELL, THEN...
COOL! CAN YOU DO ANY MOVES?
GRAY. HUH. THAT'S TOO PLAIN!
FUFUFU..

UHM. TORE-EAR!
POP
WAAAH! HOW'S THAT USEFUL?!
TORE-HEADBUTT!
KYAAA!!
TORE-PUNCH!
UOOOH!
※ Please absolutely do not try this at home! ☆
BE CAREFUL WITH IT!
HA HA HA
TORE-PUNCH!
AWESOME!!!
THAT'S NOT A REAL TORE-PUNCH!
THE REAL THING IS FASTER AND COOLER!
I'M SO HAPPY I BECAME A ZOMBIE!
MEH!
I DIDN'T KNOW ANYONE COULD APPRE-CIATE THIS KIND OF BODY...
キャハハ～イ

AH, SOMETHING LIKE THAT IS A BIT..
UNSUITABLE FOR CHILDREN
DAMN IT! GROWNUPS ALWAYS USE THAT PHRASE!
WHAT ABOUT THAT, HUH?!
I FINALLY FOUND YOU, ROBOT!
TH-THAT'S
BESIDES! THE TOKERANGERS FIGHT AGAINST THE EVIL ORGANIZATION DON VICKY TO PRESERVE PEACE!
WHAT ARE YOU DOING PLAYING AROUND HERE?!
WAS THERE SUCH A SETTING...?
WAH! THE ROBOT GUY!
TODAY I'LL BE SURE TO EXAMINE YOU!
AH, WELL...
IS HE YOUR ENEMY?
WHO IS THAT GUY?
AH, THAT'S RIGHT!

ROBOT MAN!
!?
SO YOU'VE SHOWN YOURSELF! UNDERLINGS OF THE EVIL ORGANIZATION DON VICKY!!
WHAT?!
THERE'S NO WAY TORE-SEAL WOULD BE LURED BY THAT!
I BROUGHT YOUR FAVORITE LUNCHEON MEAT!
THIS MUST BE TEACHER'S DOING...
HOW-EVER!
WAH! HE'S KINDA CREEPY!
DID I JUST GET INTO SOME WEIRD PLAY?
I DON'T CARE IF I DIE NOW...
SHE'S STUFFING HERSELF!
SHE'S COM-PLETELY SOLD!!

I DON'T CARE IF...
SPAM
AWA.
WELL, THEN YOU CAN EAT THE REST IN MY HOUSE OKAY?
AAAAH! THAT'S UNFAIR!!
WELL, HOW WILL IT BE? HOW WILL IT BE?
HMM?
AAAH! IT WENT BERSERK!
OH! ONEE-CHAN SUDDENLY TRANSFORMED!

HUH? WHAT WAS I DOING..?
YOU REALLY ARE A TOKE-RANGER!
AMAZING, ONEE-CHAN!

GYAAAAH!!!
GO, TOKE-GRAY! GO!
DO YOUR BEST!!!

YAY! SHE DEFEATED HIM!
PYON!
I-I'LL RE-MEMBER THIS!!!

AH! TAKKUN!
STU-UUUPID! STU-UUUPID!
YOU TAKO!

EUU...
AMAZING~ EH? OH, STOP IT, EHEHE..
CHAT-TER
CHAT-TER

I'LL NEVER ACCEPT IT!
SHE'S NOT A TOKE-RANGER AT ALL!
TATSU-KUN..?

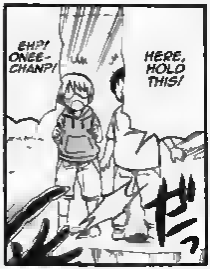
TAKKUN WAS ALWAYS TOKE-RED...
W-WHAT SHOULD I DO? DID I DO SOMETHING BAD?
EH?

ONEE-CHAN HE STOPPED GETTING
ALL THE ATTENTION WHEN YOU CAME
WHY ?
RED
WHY ? WHY?!
WHAT THE HELL IS TORE-GRAY?!
YOU MAKE ME SICK!
UNTIL NOW EVERYONE FOLLOWED ME JUST LIKE TORE-RED!
IT'S HER FAULT!
WAI-
IF ONLY SHE WASN'T HERE...
WAH!
MY TORE-RED CAP!

WHAT DO WE DO?! TAKKUN WILL DROWN ..!

EH?!

AH! WHAT'S THAT?! THIS IS REALLY BAD!!!


EH?! ONEE-CHAN?!
HERE, HOLD THIS!

DON'T SAY THAT!
THAT'S RIGHT... AFTER ALL, IT'S JUST KID STUFF...
THERE'S NO WAY HE'LL SAVE ME FOR REAL.

I CAN'T MOVE MY LEGS!
I'M DYING...?!
NO... THIS IS BAD!!

OF COURSE HE WON'T COME...
THERE'S NO WAY HE'LL SAVE ME...
AAH. AT THIS TIME, TOKE-DEO SHOULD COME AND SAVE ME...

I'M SO GLAD! ARE YOU OKAY, TAKKUN?
EH... WHAT DID YOU...?
HUH?!
EH? AAH. WE DIDN'T HAVE A GOOD ROPE SO WE USED SOME OF MY INTESTINES...
WAIT A MINUTE! WHAT THE HELL ARE YOU HOLDING?!
I WANTED TO APOLOGIZE...
I'M SORRY FOR TALKING ABOUT THE TOKUSATSU RANGERS WITHOUT KNOWING MUCH ABOUT THEM...
EH...
TAKKU-N!
EH? YEA.
HURRY AND GET BACK!

I MADE IT...
AHP!
IT'S OKAY... COMPARED TO TAKKUN'S LIFE...
ZOMBIE'S LIFE IS JUST...
ONEE-CHAAAAN!
OHP! ONEE-CHAN!!
ONEE-CHAN...
SHE REALLY WAS A REAL...
TORE-RANGER!!!
SHE'S HE'S!
AH! DID YOU COME TO PLAY AGAIN?

14 Shopping of the Dead
Hello everyone! I'm Anri Mizumori and I just happen to love the occult!
Todey I'm meeting up with some friends, but..
AH.
A GHOST?!
WAH! EVERYTHING DISAPPEARED!
WHOOO IS IT?!

ゴゴゴ
AAAA
AAH!
AAA
AAA
AAH
...
AAAA
AH!
AAA
AH?!

ARE YOU OKAY, AOYAMA-KUN?!
T-THANK GOD SHE CHOSE A MEETING PLACE WITHOUT ANY PEOPLE
I'M SORRY! I JUST SO CARELESSLY I FORGOT THAT HER BODY'S SO FRAGILE
Analog
A... AO ☆ YAMA-KUN!!
MIZUMORI- SORRY FOR BEING LATE
Mizomori's digitally enhenced vision
DON'T RUN!
HE REALLY HAS GOTTEN USED TO ACCIDENTS LIKE THIS..
AOYAMA-KUN. THAT MOVE FROM BEFORE
I'm definitely going to ascertain it today!
Those two are currently living under the same roof
AH, HEY!
That's right today my zombie friend Moneko-chan invited me to go shopping with them
HURRY UP, YOU TWO!

WOW!
DON
DON DON DON
DON DON DON
I'll find out whether those two are going out!!
WHICH ONE IS IT?!
OR MAYBE IT'S NOT REALLY YOUR STYLE
WELL, I GUESS IT'S BETTER THAT SHE'S HONEST
SO CUTE~
LOOK! I THINK IT'LL LOOK GREAT ON YOU!
AH, YEA..
YOU AND AOYAMA-KUN, ARE
HMM?
MO MONAKO-CHAN~
AH?! AOYAMA-KUN?!
HIDE!!

IT'S A BIT CRAMPED BUT PLEASE BEAR WITH IT!
B-BUT STANDING LIKE THIS IS
AH, IF YOU PUSH LIKE THAT...
OUR CLASS MATES JUST CAME IN.
IT'LL BE A HUGE MESS IF THEY SEE HER.
えっ
NOT AGAIN!
WAAAH! THAT'S THE SECOND TIME TODAY!
ポロリ。
AH! WHAT SHOULD WE DO?! SOME-ONE SAW US..!
あわわ
M-MIZU-MORI!
GRAB HAIDA'S FEET! HURRY!
EH?!
?
SIR CAN I HELP YOU?
WAAH! PICK IT UP! PICK IT UP!

AH, EXCUSE ME. WE'RE JUST CARRYING THIS MANNEQUIN, SO DO YOU MIND MOVING?
HUH?
SIR...
SORRY, WAS I HEAVY?
I'M ON A DIET ACTU-ALLY
THAT'S NOT THE PROB-LEM HERE
S-SIR?!
IT'S LIKE HE KNOWS EVERY-THING ABOUT MONAKO-CHAN
A-AMAZING! AOYAMA-KUN MANAGED TO GET US OUT OF THAT PINCH!

EH?! AOYAMA-KUN, WHERE ARE YOU GOING?!
L-LOOK AFTER HAIDA FOR A WHILE, MIZUMORI!
AH!
THAT'S GOTTA MEAN THAT..!
ピコリーン
YAAAY! IT'S JUST THE TWO OF US NOW! ♡
AH..
LOOK AFTER HER? BUT..
OH! NOW IS MY CHANCE!
UHM MONAKO-CHAN? DO YOU MIND IF I ASK YOU SOMETHING STRANGE?
HMM?
W-WELL, YOU AND AOYAMA-KUN ARE LIVING TOGETHER FOR THE TIME BEING, RIGHT?
THAT'S WHY I WANTED TO ASK.. WELL...
IT'S HARD TO SAY, BUT
ARE YOU--
MEAT?
EEEEH?! WHAT'S WRONG ALL OF A SUDDEN?!

TL NOTE: SHE TRIGGERS HAIDA'S ZOMBIE MODE BECAUSE "HARD TO SAY" = NIKUI & "MEAT" = NIKU

AOYAMA-KUN, DON'T TELL ME.. YOU KNEW THIS WAS ABOUT TO HAPPEN SO YOU WENT TO GET SOME FOOD?!
CHEW CHEW
SO CUTE
MIZUMORI, ARE YOU OKAY?

TL NOTE "GOD PLAY" MEANS PERFECT MASTERY OF A GAME. OFTEN DATING SIMS

NO DOESN'T THAT MEAN—
THAT'S THE KIND OF GOD PLAY ONLY SOMEONE WHO HAS MANAGED TO AVOID BLOODSHED COUNTLESS TIMES CAN MANAGE!
THAT'S JUST..! YOU'RE ALREADY A REAL MONAKO-CHAN MASTER!

DON
DON
DON
DON
DON
DON
WAAAH! ANRI-CHAN, LOOK!
Summer Festa
THAT I HAVE NO CHANCE TO COME BETWEEN THEM ANY-MORE...?
I'VE THOUGHT THAT SINCE LONG BEFORE...
ALWAYS WORRYING ABOUT AND HELPING OTHERS. HE'S A REALLY GOOD PERSON...
MO-NAKO-CHAN
AWESOME! IT LOOKS SO TASTY! ♡
Festa
MONAKO-CHAN... WHAT DO YOU THINK OF AOYAMA-KUN?
EH?
AOYA-MA-KUN IS
SINCE YOU'RE ALWAYS TOGETHER WITH HIM THAT MUST MEAN THAT—
OH, WHAT AM I SAYING...

YOU ALSO LIKE...!!
?! EH? WHAT?
ANRI-CHAN!
O-OF COURSE I THINK AOYAMA-KUN IS A GOOD PERSON BUT
I THINK...
EH?!
THAT ANRI-CHAN IS A REALLY GOOD PERSON TOO! BE MORE CONFIDENT!!
THAT'S BECAUSE I WANTED TO HANG OUT WITH YOU!
TO.. TODAY I PRETTY MUCH FORCED YOU TO COME WITH US, BUT ..
SHE'S COMPLETELY MISUNDER-STANDING ME!
I DON'T THINK THAT YOU HAVE A LACKING PERSON-ALITY

I HAD A LOT OF FUN WITH YOU TODAY!
THE DRESS FROM BEFORE?
EHE... I THOUGHT IT SUITED YOU, SO
MO... MONAKO-CHAN
I'M SUCH AN IDIOT... I GOT SO CAUGHT UP IN MY JEALOUSY THAT I DIDN'T THINK ABOUT MONAKO-CHAN AT ALL...
EVEN THOUGH I... EVEN THOUGH I... MONAKO-CHAN...
MO... MONAKO-CHA--
WAS THINKING ABOUT MY FEELINGS ./
EH? THAT'S NOT RIGHT!
SO I WAS LIKE "NON-BURNABLE TRASH ISN'T PICKED UP ON THURS-DAYS!"
FOR REAL
!!

AAAAA AAAH!
BANISH-MENT!
SPI-RIT
EVIL
Summer festa
ANRI-CHAAA AAN!
I'M SORRY, MONAKO-CHAN!
LET'S PLAY A LOT MORE FROM NOW ON!
SIR, GIVE US BACK THE MANNE-QUIN!
WHAT ARE YOU TWO DOING?!
LIVING DEAD! VOLUME END
ANRI-CHAN...!
MONAKO-CHAN...

Bonus Chapter of the Dead

I DON'T...
I DON'T ZOMBIES SEEM.
A LOT STRONGER THAN ME?
I COULDN'T POSSIBLY DESTROY A WHOLE CITY!
COMPARED TO THEM I'M LIKE A WEAK LITTLE KITTEN!
WHAT PART OF YOU IS LIKE A KITTEN?!
ZOMBIES ARE GOOD AT INFECTING HUMANS
THEIR STRENGTH LIES IN THEIR NUMBERS
THEIR NUM-BERS?
I'LL JUST HAVE TO DO MY BEST THEN!
EH?!

I'M HUNGRY
GYAAAA!
I'M HUNGRY
PEACEFUL...?
I'M HUNGRY!
I'M HUNGRY
WELL, PRETTY PEACEFUL I GUESS
YAY!
LET'S SPLIT IT UP AMONGST US!
GETTING ALONG?
YAY!
LET'S SPLIT IT UP AMONGST US!
EVERYONE'S GETTING ALONG...
COME BACK TO REALITY!
THAT WASN'T REAL?!
IN WHAT WAY?!
IT'S HEALING INSANELY!

AFTERWORDS

INEDIBLE MANGA MEAT

When I asked my meneger "Can I drew a zombie girl or is thet weird?" he said "that's fine!" He said thet if I just drew it to my heert's content he'd let me release one volume, so it turned into a bit of an emergency, but I'm so heppy!

I think a girl who just thinks "whoops" when her guts are popping out would be really cute, so I went to continue the gutting

I end up with wounds all over my body every week, but I'll do my best to continue drawing!

-Sato

MYSTERIOUS EXTRA SPACE

SPECIAL サンクス!!

豪傑な担当編集者

おがわら様

超荘厳なアシスタント

木村田貴教様

かねもりあやみ様

金谷川 稔様

根原 圓子様

小山内一希様

伊田田麻里子様

どおひゃんはまちゅう様

杉神一様

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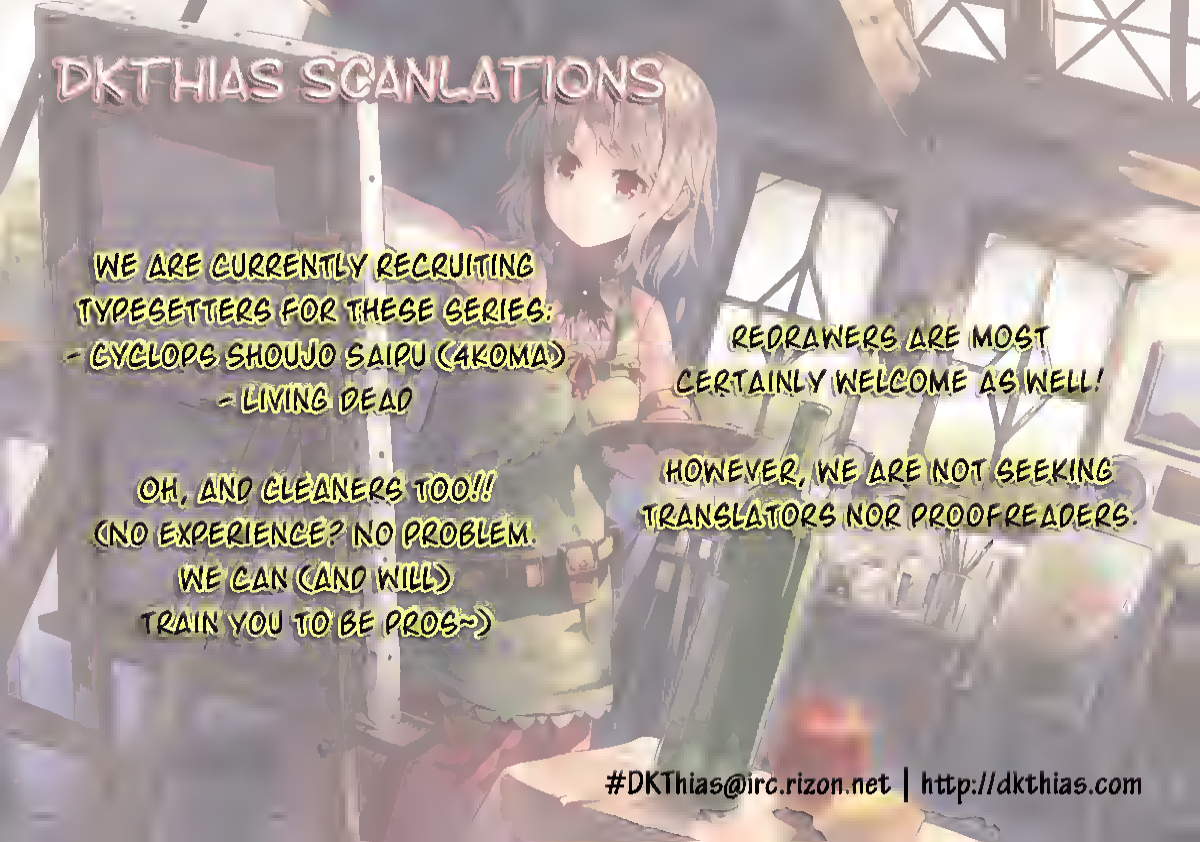
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OH, AND CLEANERS TOO!!
(NO EXPERIENCE? NO PROBLEM.
WE CAN (AND WILL)
TRAIN YOU TO BE PROS~)
REDRAWERS ARE MOST
CERTAINLY WELCOME AS WELL!
HOWEVER, WE ARE NOT SEEKING
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Saki Hasemi
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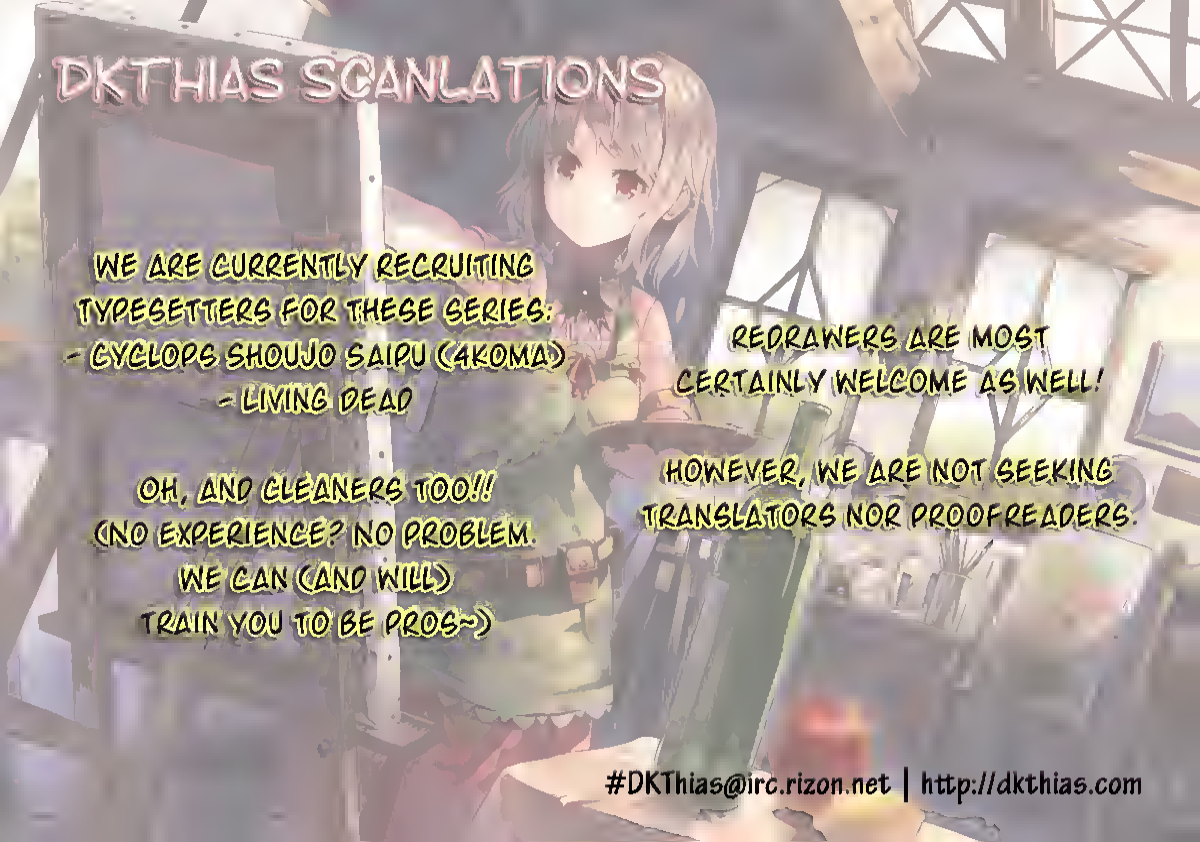
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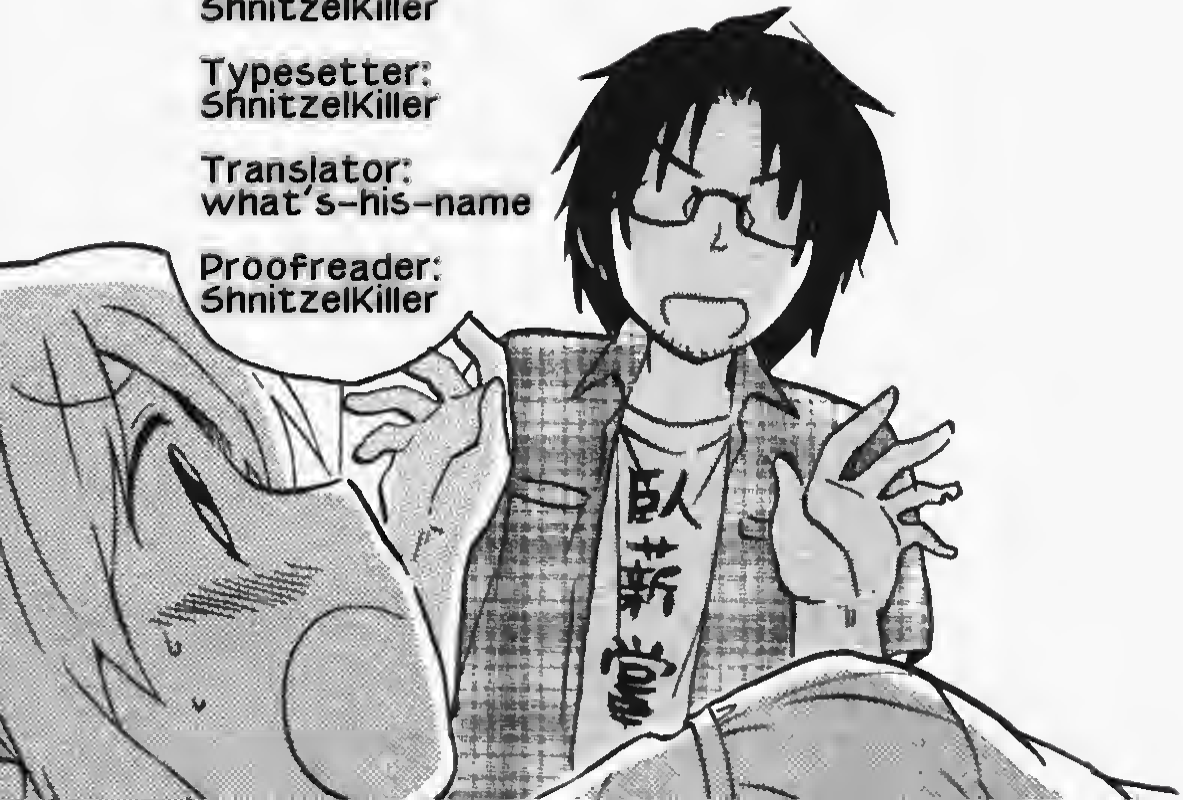

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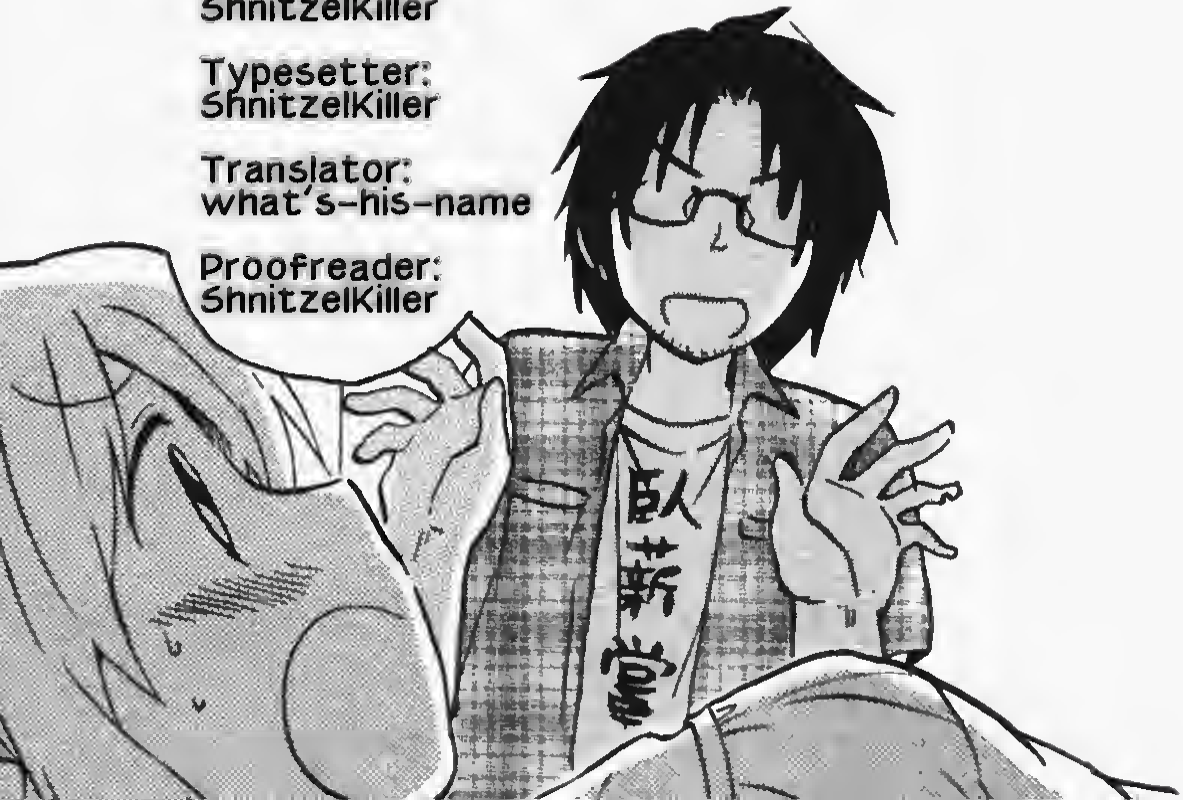

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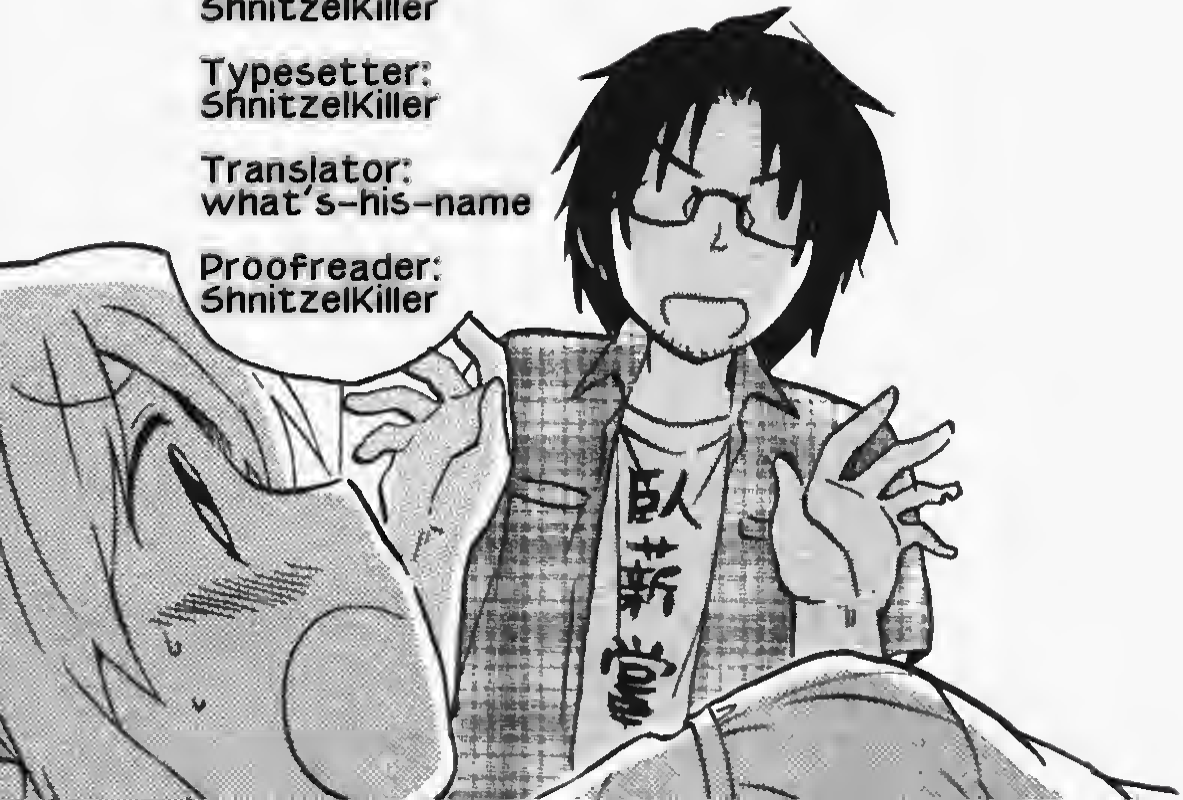

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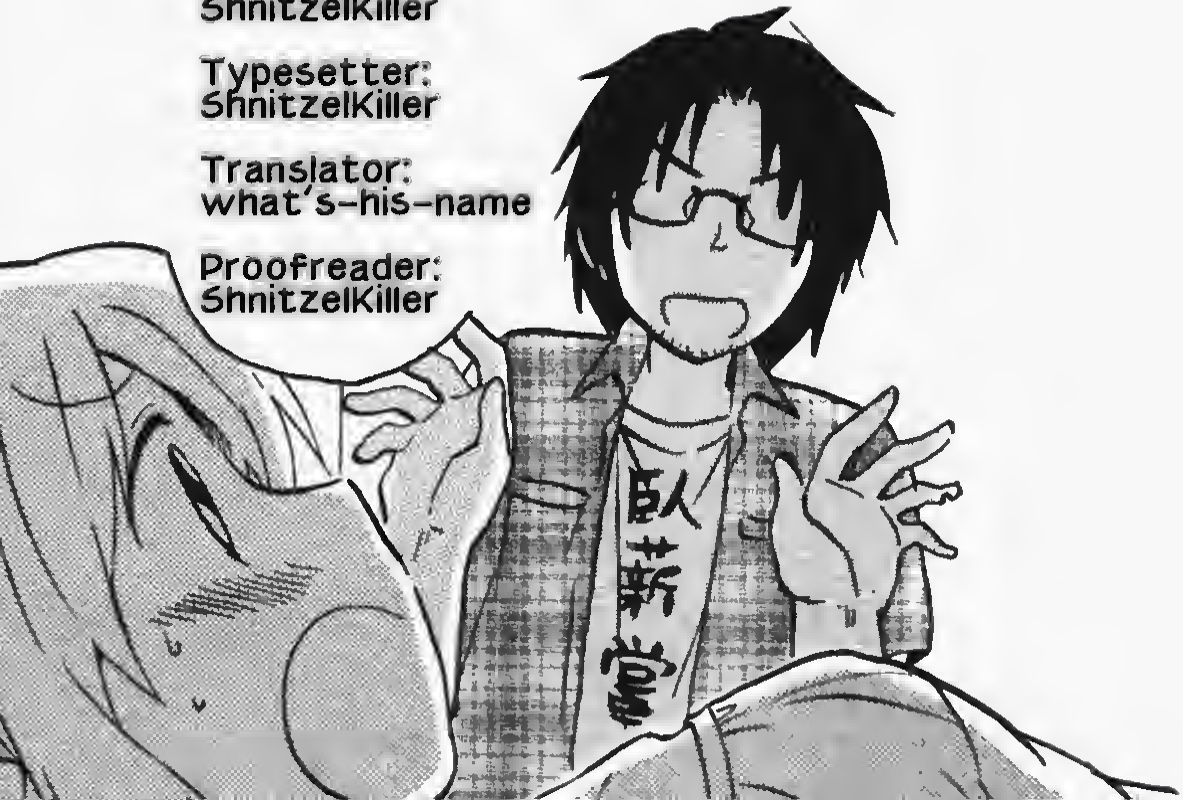

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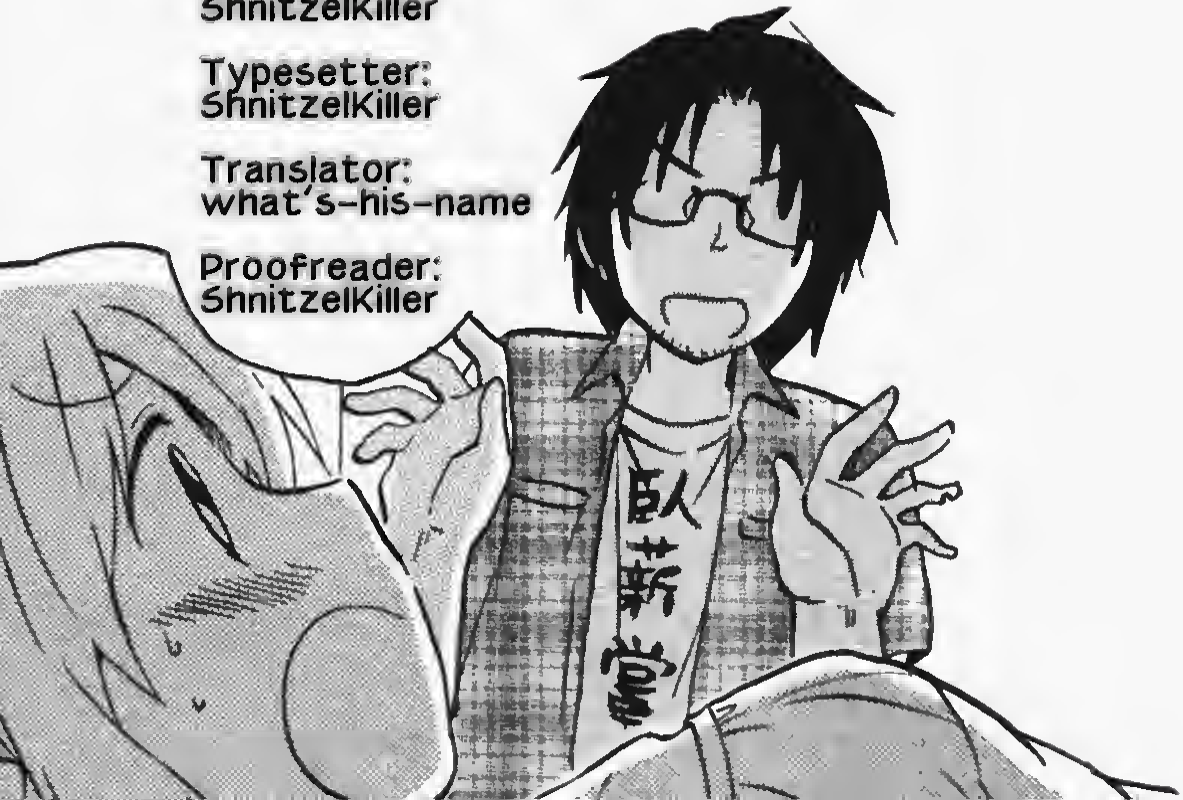

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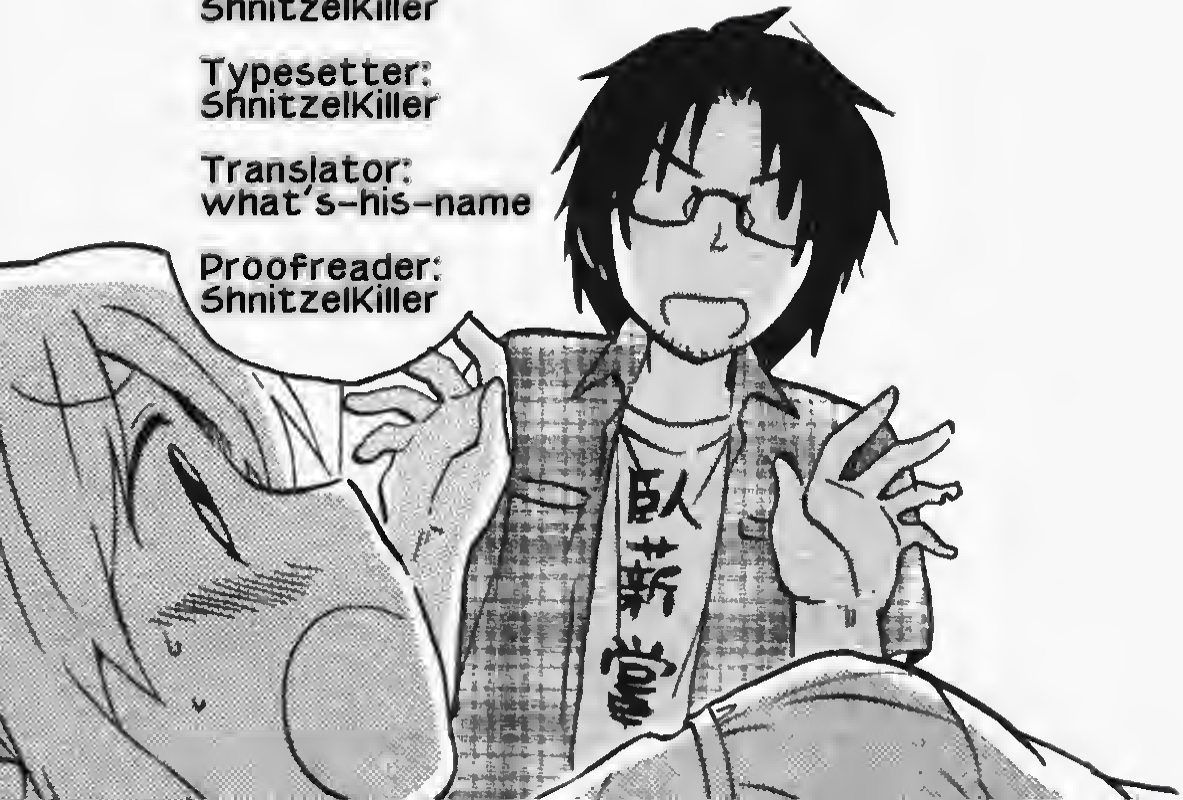

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